

CALL FOR POST-DOCTORAL FELLOWSHIPS (2026-28)

CONNECTED TEAMS

**Practicing Transcultural Art Histories under the Conditions of Ecological Crises
and Digital Transformations: India, Latin America, and Europe**



13th-century temple submerged in the 1950s during the creation of a reservoir for the Bhakra Nangal Dam. Photo: N. Chanchani.



Petroglyphs and carvings on the offering stone at the entrance of a colonial-era chapel in San Andrés de Pisimbalá, Tierradentro. Photo: A. Herrera.

The Connected Teams program aims to examine and practice art histories through transcultural and eco-critical approaches, in a way that allows a rethinking and reshaping of both in terms of their interrelations. It envisions art historical research—in dialogue with neighboring disciplines—to be concerned with porous, entangled, and dynamic relations among environments, objects, monuments, heritage, and landscapes, including multiple temporalities.

The program invites applications from post-doctoral researchers (PhD on 1 January 2020 or later) whose projects address the intersections of art, heritage, and environments in South Asia and/or in Latin America. Two fellowships will be affiliated with the Centre for Studies in Social Sciences, Calcutta; one with the Department of Art History at the Universidad de los Andes, Bogotá. The 24-month fellowships will begin on 1 July 2026.

Deadline for submissions: 31 January 2026 (PST)

Learn more & apply:



<https://www.khi.fi.it/en/forschung/kooperationsprojekte/connected-teams.php>

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