ANNUAL REPORT
2021-2022

THE CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA
AN AUTONOMOUS RESEARCH INSTITUTE UNDER THE AEGIS OF
INDIAN COUNCIL OF SOCIAL SCIENCE RESEARCH,
GOVERNMENT OF INDIA AND
GOVERNMENT OF WEST BENGAL
R-1 BAISHNABGHATA-PATULI TOWNSHIP
KOLKATA 700 094
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DIRECTOR’S NOTE

The last academic year (April 2021 – March 2022) saw the second Delta wave of the Covid-19 pandemic strike us after the initial total lockdowns and sufferings of the year before, resulting in one unforeseen and unfortunate event in particular for us at the CSSSC.

It is with profound sadness that I have to report that our Chairman, Prof. Swapan K Chakravorty, contracted Covid and, to our utter shock and disbelief, passed away on 25 September, 2021. The entire community at the CSSSC joined his former students, colleagues, and staff at Jadavpur University and Presidency University, where he had served for so many years with such distinction, in mourning his loss. Prof. Chakravorty was an exceptional teacher, researcher, and scholar, and his absence will be felt by all concerned for some time to come.

Following this, we were very grateful when Prof. Suranjan Das, VC of Jadavpur University, accepted our request to put forward his name to the Board of Governors for consideration for the post of Chairman. After a very brief Special Board Meeting which accepted his selection for the post unanimously, Prof. Suranjan Das joined as Chairman of the CSSSC on 28 December, 2021. We extend a sincere welcome to him and welcome him into our community, to which he has already contributed his expertise and knowledge in guiding us forward.

Two endowed lectures at the CSSSC, the Tarun Datta Memorial Lecture and the Buddhadeva Bose Memorial Lecture, were conducted in the course of the year, with Prof. Anup Sinha of IIM Calcutta and Prof. Manzoorul Islam of Dhaka University kindly consenting to grace the occasions with their presence. The Centre’s General Seminar series (alongside the CTRPFP and the JBMRC’s events and programmes) continued over the year, and we have hosted speakers and conducted workshops and programmes on web platforms and digital sites. The Deuskar Lectures and RC Dutt lectures could not be conducted this year.
Last but not the least we have to report that the situation remains unchanged with regard to the implementation of the 7th CPC pay scale implementation orders following the 2016 notification from the Central Government. We are sorry to say that the Centre’s financial difficulties during 2020-21 have continued to some extent in 2021-22 for a variety of reasons, resulting in all faculty and staff receiving their salaries late in several months of this last year.

Rosinka Chaudhuri
## CSSSC – BOARD OF GOVERNORS

### Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Role and Affiliation</th>
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<tbody>
<tr>
<td>Prof. Swapan K Chakravorty</td>
<td>Chairman, CSSSC (20 October 2020 to 25 September 2021)</td>
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<tr>
<td>Prof. Suranjan Das</td>
<td>Chairman, CSSSC (from 28 December 2021)</td>
</tr>
<tr>
<td>Prof. Virendra Kumar Malhotra</td>
<td>Member Secretary, Indian Council of Social Science Research</td>
</tr>
<tr>
<td>Prof. Rosinka Chaudhuri</td>
<td>Vice-Chairman and Director, Centre for Studies in Social Sciences, Calcutta</td>
</tr>
<tr>
<td>Prof. Priyankar Upadhyay</td>
<td>UNESCO Chair Professor, Department of Political Science, Benaras Hindu University / Representative of the UGC</td>
</tr>
<tr>
<td>Prof. Nrishingha Prasad Bhaduri</td>
<td>Representative of the Government of West Bengal</td>
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<tr>
<td>Prof. Sibaji Pratim Basu</td>
<td>Representative of the Government of West Bengal</td>
</tr>
<tr>
<td>Prof. Sonali Chakravarti Banerjee</td>
<td>Vice-Chancellor, University of Calcutta</td>
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<tr>
<td>Prof. B S Mahapatra</td>
<td>Vice-Chancellor, Bidhan Chandra Krishi Viswavidyalaya</td>
</tr>
<tr>
<td>Prof. Jyotsna Jalan</td>
<td>Professor of Economics, Centre for Studies in Social Sciences, Calcutta / Member</td>
</tr>
<tr>
<td>Prof. Saibal Kar</td>
<td>RBI Endowment Professor of Industrial Economics, Centre for Studies in Social Sciences, Calcutta / Member</td>
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### Secretary to the Board of Governors

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Dr. Debarshi Sen</td>
<td>Registrar</td>
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</table>
CSSSC – FACULTY MEMBERS

Rosinka Chaudhuri Director, Professor, Cultural Studies
Trina Nileena Banerjee Assistant Professor, Cultural Studies
Debdatta Chowdhury Assistant Professor, Gender Studies
Chintagunta Satish Kumar Assistant Professor, Sociology
Anirban Das Associate Professor, Cultural Studies
Pranab Kumar Das Associate Professor, Economics
Prachi Deshpande Associate Professor, History
Rajarshi Ghose Assistant Professor, History
Maidul Islam Assistant Professor, Political Science
Jyotsna Jalan Professor, Economics
Saibal Kar RBI Endowment Professor of Industrial Economics
Indrajit Mallick Associate Professor, Economics
Souvik Mukherjee Assistant Professor, Cultural Studies
Kumari Vibhuti Nayak Assistant Professor, Socio-Cultural Anthropology
Priya Sangameswaran Associate Professor, Development Studies
Sattwik Santra CTRPFP Assistant Professor, Economics
Asha Singh Assistant Professor, Gender Studies

Honorary Professors at the Centre

Professor Partha Chatterjee
Professor Gautam Bhadra
Professor Lakshmi Subramanian
Professor Tapati Guha-Thakurta
CSSSC – ADMINISTRATIVE STAFF - 2021-22

General Administration

Dr. Debarshi Sen        Registrar
Debdulal Banik
Dilip Saha
Sajal Kumar Das
Kavita Bhowal
Sreeparna Das
Ranjana Dasgupta
Ivy Chandra
Ashim Patra
Subrata Jana

Library

Sanchita Bhattacharyya – Librarian
Jayati Nayak
Anupam Chatterjee
Rupinder Singh
Pintu Sarkar
Tapas Pal

Archives

Abhijit Bhattacharya – Documentation Officer
Kamalika Mukherjee
Tapan Pal

Accounts
Surajit Bose
Maitreyi Ghosh
Nitai Krishna Pattanayak
Sukanta Mirdha

Computer
Debojyoti Das
RESEARCH PROJECTS AT THE CSSSC (FUNDED BY EXTERNAL AGENCIES)

The CSSSC has undertaken several academic research projects. Some of these are intended to augment the holdings in its archives and to organize academic events around these holdings and promote research. It also undertakes survey-based projects and training workshops with a view to developing research capacities. The inter-disciplinary character of the Centre and its faculty has meant that its intervention has been recognized as crucial in developing resources and facilitating research.

Completed Research Projects funded by external agency

1. ICSSR-ERC funded project to catalogue and showcase as a permanent museum exhibit of Hitesranjan Sanyal’s photographs and research materials on the Bengal temple architecture, at the Jadunath Bhavan Museum and Resource Centre. Completed in November 2021. Prachi Deshpande was the principal investigator.

2. An archival project to digitize theatre critic and scholar Professor Samik Bandyopadhyay’s papers was begun in December 2020. The principal investigator is Dr. Trina Nileena Banerjee. Bandyopadhyay was born in 1941 and as a veteran critic, has a collection of 400 physical files on theatre, performance, politics and cinema. A South Asia Materials Project grant had been applied for in early 2020. A generous grant was received in March 2020. The work was only begun formally in December 2020 because of the pandemic. The first phase of the project (focusing on theatre and the performing arts in India and abroad) was completed by March 2020, along with a set of audio interviews with Prof. Bandyopadhyay, which will be available as meta-data along with the archival material that is being digitized. At completion, we had almost 1700 catalogue entries and the total size of the files digitized is almost 800 GB. The material is spread across 14 categories: photographs, books, brochures, handbills, journals, leaflets, letters, manuscripts, cards, newspapers, notes, posters, scripts and tickets. When we were nearing completion, in December 2021, we held an online panel discussion to disseminate the findings of the project. It was organised by the Jadunath Bhavan Museum and Resource Centre, which is a unit of the CSSSC. While Bandyopadhyay himself was unable to attend due to ill-health, the speakers included eminent theatre personalities and academics such as K.V. Akshara (Ninasam),
Sudhanva Deshpande (JANAM) and Prof. Partha Chatterjee. Ms. Turna Das, who did the
digitization and cataloguing, Ms. Sudeshna Banerjee (an independent scholar, who had taken
care of the physical archive for years) and Dr. Trina Nileena Banerjee (the principal investigator
for the project) also spoke on the occasion. The webinar was extremely well attended and ended
in a rich discussion where the audience asked deeply engaged questions on the nature of the
archive. It was titled “Alternative Histories of Performance: The Samik Bandyopadhyay
Archive” and it was subsequently uploaded on YouTube. We had also created a brief audio-
visual promotional video for the occasion, which was shown during the webinar to give the
audience a visual sense of the range and diversity of the material that had been digitized. The
final report on the project, along with the catalogue, was submitted to SAMP on the 4th of March
2022 and the digitised files have now been transferred.

3. Pre-modern Visions, Modern Frames: Digitization and Conservation of Manuscripts
and Books in Bardhaman and Nadia Districts, West Bengal (EAP1031)” – Rajarshi Ghose
co-investigator with Abhijit Bhattacharya funded by Endangered Archives Programme of the
British Library (London)

On-going Research Projects funded by external agency
1. Decolonization the Disciplines and the University – Rosinka Chaudhuri

Decolonization the Disciplines and the University (Principal Investigator: Rosinka Chaudhuri;
Sponsoring Agency: Andrew W. Mellon Grant), a five-year grant involving five institutions
worldwide that began in 2019. One of the five partners, American University, Beirut, has had to
drop out for reasons outside of their control related to regional instability. The project continues
with the remaining four institutes and has entered its third year in 2021-22. During the course of
the year, a Cultural Studies Workshop and a Cultural Studies Institute was held online and
successfully conducted. The editorial committee of the Cultural Studies component of the Mellon
project selected the best Cultural Studies papers, and worked with the authors to edit and prepare
them for publication.
2. **The Hindoo/Presidency College: A Global History** – Rosinka Chaudhuri
   (Principal Investigators: Dr Rochona Majumdar (the University of Chicago), Upal Chakrabarti (Presidency University) and Sukanya Sarbadhikari (Presidency University)) funded by the University of Chicago Center, New Delhi, had commenced in February 2020. Following the completion of a year, the grant has been renewed for 2021-22. Further online meetings have been held, and research has progressed over the course of the year.

3. **Rammohun Roy: Reappraisal at 250** – Rosinka Chaudhuri
   The project has been awarded a contract by the Paschimbanga Bangla Akademi, the Publications Division of the West Bengal Government. The volume of Bengali essays on Raja Rammohun Roy to which national and international scholars have contributed is now being readied for publication.

4. Rosinka Chaudhuri - Work is ongoing on a project of commissioning six booklets for popular consumption on Rammohun Roy – the essays have been submitted but there are delays at the WBHE Department and work is ongoing on those.

5. Prachi Deshpande - OH-31 Grant from ICSSR for “A seminar and web-resource on the Hitesh Ranjan Sanyal archive”, received in March 2022.

6. Rajarshi Ghose co-investigator with Abhijit Bhattacharya and Tapan Paul - “Pedagogy and scribal culture in pre-colonial Bengal: Digitization of 2500 manuscripts from Nabadwip Sadharan Granthagar” project funded by South Asia Materials Project, Center for Research Libraries (Chicago) (Awarded)

7. Rajarshi Ghose - Principal Investigator (with Abhijit Bhattacharya and Tapan Paul as co-investigators), “Archives of Minority Pasts: Mapping Religion and Politics in modern Bengal (MEAP-4-0096)” project funded by Modern Endangered Archives Program at University of California, Los Angeles Library (Los Angeles) (Awarded)

9. Souvik Mukherjee - A project titled ‘The Hindoo/Presidency College: A Global History’ (Principal Investigator: Dr Rochona Majumdar (the University of Chicago), Upal Chakrabarti (Presidency University) and Sukanya Sarbadhikari (Presidency University) funded by the University of Chicago Center, New Delhi, has commenced in February 2020. My section will cover the memorialisation of both eminent and subaltern figures through the plaques on the Presidency University campus.


Collaborations

**South Asia Material Project (SAMP)**

The CSSSC continues to be members of South Asia Material Project one of the most effective long-term collaboration of the institution. In the recent run of change in SAMP leadership, Dr. Rajarshi Ghose of the CSSSC elected as the faculty representative to the SAMP Executive Committee to serve a two-year term from 2022 – 2024.

**South Asia Open Archives (SAOA)**

The CSSSC is also a member of the SAOA, working closely with SAMP but with an aim of open access. As a contributing member of SAOA, CSSSC too started making its archives through the JSTOR open access platform and two major newspapers are already curated on that platform and several other documents to be uploaded on the platform in coming years. Abhijit Bhattacharya representing CSSSC to SAOA and presently serving a three-year term as the SAOA Executive Committee member for 2021-24, he is also the Chair of the Content Curation Working Group of the SAOA.
ACADEMIC ACTIVITIES OF FACULTY MEMBERS

Much of the vitality of the Centre’s academic life is supported and sustained by the research of its faculty members. This has been a distinguishing feature of the Centre’s academic life since its inception and has been instrumental in its exceptional inputs to the various disciplines it represents. The Centre runs a regular faculty series seminar and reading group that encourages lively and periodic intellectual exchanges among faculty members. It encourages faculty members to collaborate with other institutions in India and overseas to organize joint seminars and workshops. It allows faculty to share their research interests and expertise and undertake teaching and supervision in other institutions in India and overseas. Additionally, the faculty assumes important administrative responsibilities in connection with academic programmes and research activities in the Centre.

The following section details the current research and teaching activities as well as individual research projects and administrative responsibilities undertaken by the faculty. Details of research interest and academic publications of the CSSSC’s faculty, including those of recently appointed faculty members, may also be found at the CSSSC’s website.

TRINA NILEENA BANERJEE
Assistant Professor, Cultural Studies

Completed Research Projects funded by external agency
An archival project to digitize theatre critic and scholar Professor Samik Bandyopadhyay’s papers was begun in December 2020. The principal investigator is Dr. Trina Nileena Banerjee. Bandyopadhyay was born in 1941 and as a veteran critic, has a collection of 400 physical files on theatre, performance, politics and cinema. A South Asia Materials Project grant had been applied for in early 2020. A generous grant was received in March 2020. The work was only begun formally in December 2020 because of the pandemic. The first phase of the project (focusing on theatre and the performing arts in India and abroad) was completed by March 2020, along with a set of audio interviews with Prof. Bandyopadhyay, which will be available as meta-data along with the archival material that is being digitized. At completion, we had almost 1700 catalogue
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On-going Research Projects funded by external agency
NA.

Academic Activity of Faculty Members

Completed Academic Research, On-going Academic Research

Completed and Forthcoming
- “Text and Presence: Thinking about ‘Liveness’ in Performance Studies”, in The 60th Anniversary Volume on Literature & the Other Arts, to be published by the Department of Comparative Literature, Jadavpur University. Forthcoming 2022.

**Commissioned Work in Progress**

- Working on the second section of a paper on scenography in Bengali theatre. The paper is tentatively titled “The Art of Staging: Spectacle, Realism and the Visual Arts on the Calcutta Proscenium”. The second section deals with the 1960s and is titled “The Migrating Aesthetics of Revolution: Kallol and the Design of History”. This section of the paper is slated for the publication of an edited volume (edited by Bishnupriya Dutt and Silvija Jestrovic) as part of a project called “Cultures of the Left” jointly conducted by SAA, JNU and the University of Warwick.

- Invited to contribute to the Routledge Companion to Marxism in Art History edited by Brian Winkenweder and Tijen Tunali. Contributing essay on the interfaces between visual art practice and modes of performance within the sphere of communist cultural activism in the 1940s in India. The essay is due in October 2022.

- Working on an essay tentatively titled “BhabatoshSutar’s Swakal: Public Ritual as a Site of the Avant-Garde” with Sukanta Majumdar for a volume on the avant-garde in India, edited by Brinda Bose for Routledge.

Visiting Appointments

Honorary Positions

Editorial Positions

- Member of Editorial Board of Studies in Theatre and Performance (UK), journal published by Taylor and Francis (October 2020 onwards).
- Member of the Editorial Board of Theatre Research International, published by Cambridge University Press (December 2021 onwards).
- Member of Editorial Review Board of Take One, journal of the Satyajit Ray Film and Television Institute (April 2021 onwards).

Jury
- Jury member for the Theatre and Performance Research Association’s (TAPRA, UK) annual postgraduate essay-writing competition (April 2022).

Seminars, Workshops, Conferences

Webinars
- Lecture on the work of Heisnam Kanhai Lal organised by the A-nanda Group of Contemporary Studies on the 16 April 2021 (online). The discussion will be moderated by Pradosh Bhattacharya, doctoral candidate in Theatre and Performance Studies at the University of Warwick. [https://www.youtube.com/watch?v=eArQSc9KDKo&t=17s]
- Lecture on “Antigone: Performance and Politics in No Man’s Land” as part of the course “Literatures in English” for Jindal Global Law School on 14 May 2021. [https://www.youtube.com/watch?v=Ti-bOluUrwaM]
- Lecture on “Gender, Performance and Community in Manipur: The Art of Sabitri Heisnam” for Anajoree, Assam delivered on 20 May 2021.
- Lecture on 'Utpal Dutt: Labour, Revolutionary Organisation and the Question of "Love" for The Royal Central School of Speech and Drama, University of London delivered on the 23rd of June 2021. Moderated by Dr. Tom Cornford, of the RCSSD. [https://www.youtube.com/watch?v=OtYA-zEkMjI&t=1s]
- Lecture titled “Political Iconography and the Female Leader: The Case of Indira Gandhi” delivered as part of the Jadunath Bhavan Museum and Resource Centre’s Series of Archival Talks at CSSSC on 9th August 2021. [https://www.youtube.com/watch?v=oi-owRniSBM]
- Speaker at webinar and panel discussion titled “Alternative Histories of Performance: The Samik Bandyopadhyay Archive” organised by JBMRC on the 2nd of December 2021.
- Lecture in Bengali titled “Naribadi Itihash Rachana O Performance-r Rajiniti” for Rashtrabibigyan Pathachakra on the 30th of March 2022.

Teaching Assignments
- Two online lectures on “Performance Theory: The Question of 'Liveness' in Performance” and “Performance Art and the Role of Ritual” for Film and Television Institute (Pune) on April 26 and 27, 2021.
- Courses Co-Taught and modules designed in the M. Phil course at the Centre for Studies in Social Sciences (since May 2013)
- Coordinated and taught a section of the course on “Feminism and the Social Sciences”(2021).
- Coordinated and taught the “Performance Studies” component of the course on “The Field of Visual Culture” (2022).
- Taught the section on “Culture” ['The Frankfurt School’ and ‘Anthropology and Culture’] for the compulsory course on “Vocabulary of the Social Sciences” (2021).
- Module on “Gender and Nation” and “Masculinity and Modernity” as part of the course “Modernity and the Making of the Social” (2021).

Research Supervision [M.Phil and Ph.D]

M.Phil Supervision
- Atufah Nishat: Gender, Identity, Performance and Citizenship in Muslim Women’s Protests against the CAA/NRC (Ongoing).

Research Advisory Committee Member
Rishit Neogi

Ph.D
- Rimpa Das: “Gendered Informality: Life, Work and the Politics of Livelihood in Kolkata’s Street Economy” (Submitted, viva completed successfully).
- Angana Dasgupta, “A Study of Possession: Locating Ritual Performances of Bengal in its Material Negotiations”.
- Monikinkini Basu: “Performing Bodies: The Use and Abuse of the Male Body and Disability in Mainstream Hindi Film Posters”.
- Appointed as member of the Graduate Faculty at the Centre for Drama, Theatre and Performance Studies, University of Toronto as a “Status Only” member, in keeping with my role as supervisor to doctoral candidate Debleena Tripathi. Tripathi’s doctoral project is titled “Effects and Affects of ‘Independent’ Theatre in Kolkata: A Practice-Research Inquiry”.
Administrative Responsibility
- Seminar Committee
- M.Phil Committee
- Archives Committee
- PhD Committee

Publications
Books

Articles in Books

ROSINKA CHAUDHURI
Professor, Cultural Studies and Director

Completed Research Projects funded by external agency
None

On-going Research Projects funded by external agency
Decolonization the Disciplines and the University (Principal Investigator: Rosinka Chaudhuri; Sponsoring Agency: Andrew W. Mellon Grant), a five-year grant involving five institutions worldwide that began in 2019. One of the five partners, American University, Beirut, has had to
drop out for reasons outside of their control related to regional instability. The project continues with the remaining four institutes and has entered its third year in 2021-22. During the course of the year, a Cultural Studies Workshop and a Cultural Studies Institute was held online and successfully conducted. The editorial committee of the Cultural Studies component of the Mellon project selected the best Cultural Studies papers, and worked with the authors to edit and prepare them for publication.

- A project titled ‘The Hindoo/Presidency College: A Global History’ (Principal Investigators: Dr Rochona Majumdar (the University of Chicago), Upal Chakrabarti (Presidency University) and Sukanya Sarbadhikari (Presidency University)) funded by the University of Chicago Center, New Delhi, had commenced in February 2020. Following the completion of a year, the grant has been renewed for 2021-22. Further online meetings have been held, and research has progressed over the course of the year.

- A project titled ‘Rammohun Roy: Reappraisal at 250’ has been awarded a contract by the Bangla Academy, the Publications Division of the West Bengal Government. The volume of Bengali essays on Raja Rammohun Roy to which national and international scholars have contributed is now being readied for publication.

- Work is ongoing on a project of commissioning six booklets for popular consumption on Rammohun Roy – the essays have been submitted but there are delays at the WB HE Department and work is ongoing on those.

**Academic Activity of Faculty Members**

**On-going Research**

- Work on the book project, *Young Bengal and the Making of Modern India* is nearly complete, and the book will soon be ready to be submitted to publishers.

**Completed Research**

- An essay titled ‘Beyond the Sanskrit Words: Eliot and the Colonial Construction of Poetic Modernism’ for a book titled *The Waste Land After 100 Years* edited by Steven Matthews was completed and submitted.
Translations of three poems by Iswar Gupta (1811-1859) were co-translated, submitted, and proof read with Arvind Krishna Mehrotra for Poetry magazine Chicago.

Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.

None

Seminars, Workshops, Conferences
- Talk titled ‘ Provincializing Empire: The Cosmopolitan Vernacular in Regional Modernity’ for an international online conference entitled Unknown Tongues: Romanticism’s “Minor” and Marginalised Languages, University of Wales, on 4 February, 2022.


- Talk titled ‘Can Culture be Decolonised?’ at Dialogues on Decolonisation Symposium organised by the University of East Anglia, UK on June 16th, 2021.

- Podcast: ‘A Bengali Polymath and an “Accidental Modernist”’ was broadcast by the Times Literary Supplement for The TLS Podcast on 10 June, 2021.
- Talk titled ‘Civil and Political Liberty and the Happiness of Indians: Calcutta, 1843’ online talk for IIT Gandhinagar on April 14, 2021.

Teaching Assignments

External (at any other university)
None

Internal
- Co-taught two CSSSC M.Phil. courses: ‘Modernity and the Making of the Social’ and ‘Readings in Philosophy’.

Research Supervision [M.Phil and Ph.D]

Research Supervision

Ph.D
Ongoing
1. Arghya Ganguly - “David Foster Wallace’s Funhouse called Loneliness”
2. Rita Chatterjee - “Travel Narratives by Englishwomen visiting India in the Nineteenth Century: the search for the subject”
3. Pooja Sanyal – “Marxism and Modernism in Bengali Literature till Independence”
5. Reshma Khatoon – “Re-thinking Print Modernity in Early Nineteenth-century Calcutta”

Completed
1. Saswati Saha - “Translation and the Reading Public in late Nineteenth-Century Bengal”
2. Sanghita Sanyal - “Reading the Songs of Rabindranath Tagore: Gender, Text and Performance”
Administrative Responsibility
- Director and Ex Officio Member of all sub-committees at the CSSSC
- Chairperson of the Eastern Regional Centre of the ICSSR

Publications
Articles in Books

Newspaper Articles

Honorary Positions
- Elected Board member of the Consortium of Humanities Centers and Institutes (CHCI) International Advisory Board.
- Elected Member of the International Comparative Literature Association (ICLA) Research Development Committee.
- Invited to serve as an Advisory Board Member to Racism by Context, Oxford University Press, Oxford.
- Member of SCR, St Hugh’s College, Oxford University.

CHINTAGUNTA SATISH KUMAR
Assistant Professor, Sociology

Completed Academic Research
Book Project
Submitted book proposal to Cambridge University of Press in 2022 titled ‘Caste Mobilisation Processes and Political Power in South India’. The central argument of the book is to trace the
negotiations between Caste, Politics and Region. It also explores the formation of castes identities through the development of region with certain institutional interventions, specifically focusing on land, water and revenue related policies during the colonial and post Independent period.

On-going Academic Research

Articles
- The Real Estate State: The Landed Capitalism in Amaravati, Andhra Pradesh, India, to be submitted to Contributions to Indian Sociology. This article talks about the contemporary rural and agrarian structures in India especially after 1990s neoliberal period. Especially around the changes that have occurred around the political economy of land with excessive coercions from the State and also from the capitalist class to convert the agricultural fields into real estate, or urbanising the rural. In the economic capitalist transition, I argue in this paper that land becomes the locus point when it comes to development, especially in the developing nations like India or in general the global south. I pursue questions such as how the political economy of land becomes significant in the capitalist transition and the role of State in transferring the agricultural fertile lands mostly to the non-agricultural based accumulation, what are the manifestations of these changes particularly on work and labour. It also critically analyses the ever-changing nature of the Indian State. For this, Amaravati, the capital city (2014-22) for the new state of Andhra Pradesh, was chosen as the subject of study.

- Political Economy of Agrarian Change and Caste: A case study of Godavari Delta. To be submitted to Journal of South Asian Development. The article traces the way the political economy of Godavari region, particularly the dialectical relationship between social relations and economy were unfolded in pre-colonial, colonial and post-Independent India. It explores the transitions from trade-textile to subsistence agriculture and from there to an intense commercial agriculture. The paper not only brings forth these shifts but also unravels the hidden social dynamics. More importantly, it argues that whenever there is a change at the political level, there are changes at occupational level, thus having an invariable effect on the social structure. The effect, to be more precise, creating the necessary conditions for the creation of the regional elite.
Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.

None

Seminars, Workshops, Conferences
Invited to give a keynote speech titled “Dr Ambedkar’s Thoughts on Democracy” at the Dr. Ambedkar Anniversary organised by Sikkim Government Law College on 17 April 2022.

Teaching Assignments
Internal
- Taught six classes on “Region” in optional course titled “Institutions and Identities in Contemporary India” at Centre for Studies in Social Sciences (CSSSC), Kolkata for the semester Oct 2021-Feb 2022.
- Taught six classes on “Ethnography” in mandatory research methods course at Centre for Studies in Social Sciences (CSSSC), Kolkata for the semester Oct 2021-Feb 2022.
- Co-taught optional course titled “Land Question in Development” at the Centre for Studies in Social Sciences (CSSSC), Kolkata for the semester June-Sep 2021.

Research Supervision [M.Phil and Ph.D]
Ph.D
1. Athira Dhara - 2021 (tentative title) “Caste and Gender-Bharanipattu in Kerala” (ongoing)
2. Sukruta Alluri - 2020 (tentatively) working on “Lacan’s ideas, particularly on alienation” (ongoing)
M.Phil
1. Sneha Chowdhury - 2022 “Migration and Memory-Namashudras in West Bengal” (ongoing)

Administrative Responsibility
- Library Committee
- Service Rules Committee
- Campus Committee
- MPhil Committee
- Publications Committee

Publications

Articles in Books

Reviews/Others
Popular Articles (English and Telugu)
1. Is Dalit Movement on the Right Track (2022), *Andhra Jyothi*,
   https://m.andhrajyothy.com/telugunews/is-the-dalit-movement-on-the-right-track-ngts-editorial-1822090602025985,
3. Expansion of Telugu cinema into other language markets (2022)
   https://magazine.saarangabooks.com/traumatic-monologue/
DEBDATTA CHOWDHURY  
Assistant Professor, Gender Studies

Academic Activity of Faculty Members

Completed Academic Research

- Gendering higher education in the context of gender sensitization mechanisms and practices in Indian Higher Education Institutions. The objective of the research was to understand how the concept of gender sensitisation works in HEIs, in the context of the POSH laws in Workplaces and in HEIs, the Vishakha Guidelines, The Verma Committee Report, and the mandatory institution of ICCs in HEIs. It located the foundational idea behind Indian education policies within the larger framework of a global approach to gender sensitization of education. It took into account the relevant reports and studies of HEIs in India within the context of gendering higher education (earlier and new NEPs, UGC SAKSHAM Report, NCERT Report on Gender Concerns in Education, Report of Expert Committee on Gender and Education) and linked them with conversations/interviews that I had conducted with interviewees associated in some capacity with HEIs in Kolkata and surrounding areas, in trying to establish that a flawed educational philosophy will remain ill-equipped to address the realities of a very-gendered education system that India runs.


- Understanding the shift in Partition Studies from archival histories to oral histories in the familial setting. The research aimed to unearth oral narratives as a way of suggesting a wider spectrum of perceptions around the Partition than what official narratives and documents might suggest. It also aimed to establish a meaningful connection between the generation of Partition survivors and generations which followed, by helping to make sense of memories and identities.

- Trying to contextualize/historicize Border Studies within the larger spectrum of Partition Studies, with the Bengal border as the reference. With field experiences of having studied the Bengal borderlands, the research attempted to argue that unless Partition Studies and Border Studies are made to come to a dialogue, both remain incomplete—Partition Studies without its stems, and Border Studies without its roots.


**Forthcoming Research Plans**
- To critically engage with women-initiated and led Alternative Dispute Resolution mechanisms and grassroots level spaces for legal advocacy as models for understanding feminist interventions in legal jurisprudence in India. The primary sites of study will be para-state and non-state community-level mechanisms as NariAdalats, Women’s Shalishi, Women’s Jamaat, Women Gram Sabhas which, together with state-initiated mechanisms like MahilaSamakhya, Family Courts, Women’s Cells, will be contextualised within the larger trajectory of women’s political activism and legal scholarship in India. Women-initiated para-legal grassroots mechanisms will be studied as a model for feminist governance. At the same time, the mechanisms will also be problematized as sites which reflect the complex location of women at the crossroad of individual liberty, human rights, and community rights. The research will rely heavily on participant-observation methods in understanding the process and efficacy of such arbitration and advocacy mechanisms. Field sites will include NariAdalats of Vadodara (Gujarat), Sitapur (Uttar Pradesh), Kangra and Chamba (Himachal Pradesh); Women’s Shalishi run by Shramajibee Mahila Samity in West Bengal; Women’s Jamaat, Pudukkottai (Tamil Nadu), and Mahila Gram Sabhas run by North East Network (Meghalaya and Assam). This research will, hopefully, be turned into a monograph.
Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.
NA

Seminars, Workshops, Conferences
- ‘Gendering Education’, Lecture on Gender Sensitization, Department of Physics, IQAC and Women’s Cell, Vijaygarh, Jyotish Ray College, Kolkata, 30 November 2021
- ‘The odds and evens of ‘being documented’: Trafficking, sex work, and the state-building agenda, at large’, Webinar on Laws on Travel: Documents, Histories and Practices, School of Law, Governance and Citizenship and Centre for Publishing, Ambedkar University, Delhi, 1 April 2021.
- ‘Law, Gender and Sexuality: Feminist Legal Activism and Writing in India’, Guest Lecture, Jindal School of Liberal Arts and Humanities, O.P. Jindal Global University, 24 March 2021.

Teaching Assignments
Internal
- co-taught Feminism and the Social Sciences, 2021, CSSSC
- Co-ordinated and co-taught Institutions and Identities in Contemporary India, 2021, CSSSC

Research Supervision
Ph.D
2. Sunanda Roy – “Rape: Rethinking Desire and Violence” (CSSSC, ongoing).
3. Arju Khatun – “A Study of the Woman figure as a site of national literary politics in colonial Bengal, 1865-1925” (CSSSC, ongoing).
**Ph.D RAC: 5 (ongoing)**
1. Research Advisory Committee Member for Ph.D scholar Ruchira Goswami - Mapping the Trajectory of Women’s Movements and Legal Reforms on Sexual Violence Laws in India (CSSSC, ongoing).
2. Research Advisory Committee Member for Ph.D scholar Nabanita Paul - working on Partition Literature written by Bengalis of Assam (CSSSC, ongoing).
3. Research Advisory Committee Member for Ph.D scholar Chaitanya Majumdar - Janajibaner Bibidha Doinandin Japon O Arthonoitik Karmakando: Nadia O Murshidabader Shimanto (CSSSC, ongoing).
4. Research Advisory Committee Member for Ph.D scholar Srija Naskar - Feminism, Ecology and Caste: A Study of Bengali Dalit Women’s Literature (CSSSC, ongoing).
5. Research Advisory Committee Member for PhD scholar Tista Khatun – Rajnoitik Angikey Rokeya Charcha (CSSSC, ongoing).

**M.Phil**
1. Supervising M.Phil student Avishek Mondal, working on NRC in Assam (CSSSC, ongoing).

**M.Phil RAC: 3**
1. Research Advisory Committee Member for M.Phil student Sambit Sardar, working on Communal Politics around Famine Relief in Bengal, 1943 (CSSSC ongoing).
2. Research Advisory Committee Member for M.Phil student Azizur Rahman, working on populist policies of TMC and their impacts in West Bengal, 2014-present (CSSSC ongoing).
3. Research Advisory Committee Member for M.Phil student Sneha Chaudhury, working on Bangla Dalit Literature, 1970s-present (CSSSC, ongoing).

**Administrative Responsibility**
- Seminar Committee, Convenor
- Member of Ph.D Interview Panel
Publications

Articles in Books

Reviews/Others

ANIRBAN DAS
Associate Professor, Cultural Studies

On-going Research Projects funded by External Agency
- Part of the team coordinating the project, *Decolonization, the Disciplines and the University*, funded by the Andrew Mellon Foundation.

Completed Academic Research
- Forthcoming, *Sharirmeetikotha*, a Bangla monograph, to be published by TritiyoParisar in 2022. This is currently in press. This has been in press for about 2 years now, not having been published due to the COVID conditions. The publisher has now started working and has promised to bring it out within the next few months.
- Forthcoming, *Feminist Inscriptions: Response beyond Reaction*, a co-edited (along with Ritu Sen Chaudhuri) book – final manuscript submitted last year to State University of New York Press. Both the review reports are positive and currently the authors are making corrections to be incorporated.

**On-going Research**
- Co-editing a Bangla collection of essays in honour of Raghab Bandyopadhyay, named *Bratyojadadukotha*.
- The second edition of *BanglayBinirman/Abinirman* (2007) is about to be published. The book was reprinted in 2008 and been out of print for a few years.
- Working on a book on abortion and feminist ethics. Two of the intended chapters have already been published in edited volumes. Currently writing a chapter on the biopolitical processes at work in the construction of the fetus and on the general import on feminist ethics.
- Working on a book on science and scientism in the postcolonial context. This will use materials I have already published and a large amount of new writing. Some of these have already been presented in conferences and are now in the process of writing in the form of papers.

**Working on the following Articles –**
- "Embodied Knowledges: An Intimate Critique of Positional Objectivity and Standpoint". This paper tries to clear the epistemological ground for my notion of embodied knowledges with critical engagement with the notion of 'positional objectivity' (posited by Amartya Sen) on the one hand and with that of 'situated knowledge' (a feminist epistemological position) on the other.
- “The Many Ways of Thinking the ‘Non-Human’”. The act of thinking beyond the human has been operative in many ways in recent humanities and social sciences. Two of the most important strands, each of which affects the other in constitutive ways, come respectively from
‘science studies’ and from ‘theory’ in a general sense. This paper tries to trace the differences in the dynamic of thinking associated with these two vantage points.

- “The Science Question in Poststructuralism: Ethics and Politics of the Real”. The paper deals with the paradox in the pursuit of science that tries to bring together a form of empiricism with reason. It tries to analyze a fundamental opposition between the inductive mode of reasoning active in empiricism and the irrefutable logic of deductions of Reason. In doing this, the paper has to address the question of how faith and (scientific) knowledge remain intertwined. Questions of the originary technicity of being human and its relations to the generality of the structure of writing and the trace-structure have to be addressed in the process.

- “Unhinging the State and the Nation: (Im)Possibilities”. There has been recently a call for a disjunction of the hyphen to think the nation and the state separately. In this call, there is a clear preference for the latter, that is, state. For Judith Butler, the need is to think of an access to the state without the call for an access to homogeneous nationhood. For Gayatri Chakravorty Spivak, a possible search would be for a reinvention of the state as an abstract structure of redistribution, welfare and constitutionality with a persistent effort to keep away nationalisms and fascisms. I try to make a sense of these counter-intuitive moves with reference to certain other coordinates of theorizing on the matter.

### Visiting Appointments and Other Affiliations

- Currently, Affiliated Researcher at the Research Institute for Cultural Inquiry (ICON) of the Faculty of Humanities at the Utrecht University (15th May 2020 to 14th May 2022).
- Associate member of Terra Critica, an international interdisciplinary network for the critical humanities.

### Seminars, Workshops, Conferences

- Delivered a Keynote address, *Posthumanism and the Many Ways of Thinking the Non-Human* on June 5, 2021, in an International online symposium on “Posthumanism and India: Envisioning and Manifesting” (June 4, 5, 11, and 13, 2021) organized by Indian Posthumanism Network.
- Delivered a memorial lecture, Fifth Raghab Bandyopadhyay Smarak Boktrita on *Sahityer Darshonik Kaajaar Meyederniye Tinte Golpo*, online on 22 December, 2021.
- Co-organizer, discussant and presenter (*Feminism and the Decolonial*, February 25) for the Mellon project international workshop Institute on Cultural Studies. February 11-12, 18-19, 25-26, 2022 (via Zoom).
- Talked in a panel on “Mahabharat-e Hingsha: Path o Bibechona” on March 28, 2022, organized at the Presidency University by Bhabuk Sabha and Alochonachakra.
- Co-coordinator (along with Professor Birgit M. Kaiser and Professor Kathrin Thiele, both from the University of Utrecht) of a series of online workshops on “Theorizing Practice/Practising Theory” on behalf of Terra Critica, an international network of Critical Humanities. These workshops, consisting of three clusters of participants, are continuing from November 2022. We plan to conclude the workshops within the next two months.
- Delivered a special lecture at the Department of English, Jadavpur University on March 3, 2022.
- Delivered special Lectures at the Department of Sociology, West Bengal State University, on January 14, 2022,
- Delivered lectures in the Faculty Improvement Programs conducted by the UGC Human Resource Development Centre, University of Calcutta on the following dates –
  2 lectures on November 20, 2021  
  2 lectures on November 25, 2021  
  2 lectures on February 8, 2022  
  2 lectures on February 21, 2022.

**Teaching Assignments**

M.Phil in Social Sciences course at the CSSSC –
- Feminism and the Social Sciences
- Research Methods in Social Sciences
- Introduction to Modern Social Thought
- Readings in Philosophy [coordinator]

Research Supervision

M.Phil
- Currently supervising the M.Phil dissertations of the following students.
Continuing from 2020 due to COVID situation
1. Souvik Das
2. Sneha Dasgupta

Current students
1. Rishit Neogy
2. Sumanta Tanti

Ph.D
In the year 2021-22, 2 Ph.D students have been awarded the Ph.D degree from Jadavpur University –
2. Senjuti Dutta – “Feminization of Space: Reading Bengali Cinematic Melodrama”.

Current students –
2. Debraj Bhattacharya – “Lekhar Kaaj: Sromosomoyer A(no)bhigyota o Likhoner Kotha”.
5. Subhro Saha – “Reading Caste”, co-supervision with Birgit M. Kaiser at Utrecht University.
6. Puja Senmajumdar.

Administrative Responsibility
Member of following sub-committees –
PRANAB KUMAR DAS
Associate Professor, Economics

Completed Academic Research, On-going Academic Research

- Estimation of the Informal Sector: A Panel DYIMIC Approach
  [Joint work with Gopal K. Basak and Nitesh Kansara.]
  The paper was submitted to *Review of Income and Wealth*. Based on referee report the paper has been revised and resubmitted.

The present paper aims to model the statistical estimation of informal sector of many countries in a common framework and the evolution of the informal sector over time. The study contributes in the literature by way of developing statistical model ‘Panel Dynamic Multiple Indicators and Multiple Causes’ model to account for the variations in the contribution of informal sector. Using the statistical model the paper presents modified estimates of the informal sector of the group of countries over a period ranging from 1990 through 2018. Our estimates of the informal sector are found to be generally higher, sometimes more than 10% for the developing country
group while the estimates for the developed countries show little variability. [Available at SSRN.]

- In search of an optimal lockdown policy in a pandemic: The question of lives versus livelihood.
The study has been completed and available as working paper at ArXiv, Cornell University and PMC Europe Plus.
The paper addresses the alternative policy options available to address the question of lives versus livelihood in an SIRD model augmented with a macroeconomic structure. An important contribution of the paper lies in designing the policy of lockdown dependent on the extent of the constraint on the health facilities. The paper supplements the literature with a less stringent version of the lockdown policy, viz. soft lockdown policy which is shown to be more attractive from a public policy standpoint and has actually been practised in many countries across the globe during the recent pandemic. Finally, the optimal policy derived on the basis of the level of lockdown and adjustment of the binding constraint on health facilities depends on the objective of policy makers contingent on the relative weights of lives versus livelihood.

This study aims at analysis of spread of epidemics, like Covid-19 across contiguous regions. This study is under progress.

- Optimal public policy for target achievement in a dynamic macroeconomic model.
The study aims at an analysis of how optimal policy – fiscal or monetary policy is made with short run objective of policy makers. It aims at an analysis of the issue in an econometric model of SVAR structure and then develop a DSGE model with parameter estimates obtained from the SVAR model. The first draft of the paper has been completed and due to be presented at the Symposium on Stochastic Control and Application on the occasion of the superannuation of Prof. Mrinal K. Ghosh, July 25, 2022.
Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.
Nil

Seminars/Workshops/Conferences
Attended the following webinars:
- IIFT Conference on Empirical issues in International Trade and Finance held at Kolkata campus.
- Macroeconomics and Banking, IMF, Washington D.C. USA
- Macroeconomics Workshop, Shiv Nadar University, Delhi, Ashoka University, Delhi.

Teaching Assignments
Internal
- Advanced Macroeconomics
- Time series econometrics at CSSSC, Ph.D coursework for economics.

Research Supervision: Ph.D / M.Phil
Currently Supervising three Ph.D Students -
1. Saptarshi Mitra - working on “Finance-growth nexus”.
2. Krishnendu Maji - working on “Inflationary Dynamics in Emerging Market Economies”.
3. Archita Mukherji - working on “Demographic Transition, Labour Supply Decisions and Growth in India”.

Administrative Responsibility
Member of the following sub-committees –
- Computer Sub-committee
- Service Rules Sub-committee
- Financial Advisory Committee
- Doctoral Research Committee

Publications
1. “Impact of Cost and Profit Efficiency of the Public Sector Banks Providing Credit to Agriculture Sector in India” (jointly with Sadhan Kr. Chattopadhyay) in B. Chatterjee and A. K. Karmakar Eds. *Indian Economy: Liberalization, Finance and Education – Essays in Honour of Professor Dhiren Chandra Bhattacharyya*.

**PRACHI DESHPANDE**
Associate Professor, History

**Completed Research Projects funded by external agency**
- ICSSR-ERC funded project to catalogue and showcase as a permanent museum exhibit of Hitesranjan Sanyal’s photographs and research materials on the Bengal temple architecture, at the Jadunath Bhavan Museum and Resource Centre. Completed in November 2021.

**On-Going Research Projects funded by external agency**
- OH-31 Grant from ICSSR for “A seminar and web-resource on the Hitesh Ranjan Sanyal archive”, received in March 2022.

**Academic Research**
- Book-length work on Durga Bhagwat (1910-2000), folklorist, scholar of language, popular culture and creative writer, responsible for a vast number of translations from Pali, English and Sanskrit into Marathi.
- Co-editor of the Cultural History of South Asia: Vol. 4, Mughals, Marathas and Others, with Nandini Chatterjee, for Bloomsbury Academic. Part of a 7-volume series.

Visiting Appointments
None.

Seminars/Workshops/Conferences/Podcasts
- “Writing and Circulation: A Material Approach to Early Modern Marathi Literature” hosted by Oxford University via Zoom as part of the Maharashtra Studies Conference, 21 September 2021 http://podcasts.ox.ac.uk/writing-and-circulation-material-approach-early-modern-marathi-literature
- “Legible script and scribe: Marathi Handwritting in the Age of Print” in the KCHR Online Lecture Series, hosted by the Kerala Historical Research Centre, 11 June 2021 https://www.youtube.com/watch?v=Q0pnNDeIBycU&t=3529s
- “Locating Marathi’s Pasts”, April 28, 2021 in the ISAS Webinar Series of the University of California, Berkeley https://www.youtube.com/watch?v=6HiCyk29vvo&t=506s

External Teaching Assignments
None
Research Supervision: Ph.D / M.Phil

2. Arkadeb Banerjee (Ph. D) - “History of Early Twentieth-Century Calcutta: Changes, Ruptures, Contestations”.
3. Ammel Sharon (Ph.D) - “Literature as Recovery: The Public Life of Text Criticism in Kannada”.

Administrative Responsibility
- Jadunath Bhavan Museum and Resource Centre, Convener
- Archives committee
- Campus committee
- Library committee

Publications

RAJARSHI GHOSE
Assistant Professor, History

1. Completed Research Projects funded by external agency
- Co-investigator (with Abhijit Bhattacharya), “Pre-modern Visions, Modern Frames: Digitization and Conservation of Manuscripts and Books in Bardhaman and Nadia Districts,
West Bengal (EAP1031)” funded by Endangered Archives Programme of the British Library (London)

2. On-Going Research Projects funded by external agency
   - Co-investigator (with Professor Mahmood Mamdani as the Principal Investigator and Professor Rosinka Chaudhuri as the Principal Investigator at CSSSC), “Decolonization, the Disciplines and the University” project funded by Andrew W. Mellon Foundation (New York)
   - Co-investigator (with Abhijit Bhattacharya and Tapan Paul), “Pedagogy and scribal culture in pre-colonial Bengal: Digitization of 2500 manuscripts from Nabadwip Sadharan Granthagar” project funded by South Asia Materials Project, Center for Research Libraries (Chicago) (Awarded)
   - Principal Investigator (with Abhijit Bhattacharya and Tapan Paul as co-investigators), “Archives of Minority Past: Mapping Religion and Politics in modern Bengal (MEAP-4-0096)” project funded by Modern Endangered Archives Program at University of California, Los Angeles Library (Los Angeles) (Awarded)

Academic Research

Completed Research
   - Article: Ghose, Rajarshi. “Two Mosques and the Imam al-Hind: Abul Kalam Azad, the practice of Islamic Law, and politics of decolonization”. (Submitted to Indian Economic and Social History Review)
   - Article: Ghose, Rajarshi (with Dr. Utsa Ray, Jadavpur University). Caste Question in East Pakistan and Bangladesh: Ethnography, citizenship, and the politics of development (Submitted to South Asia: Journal of South Asian Studies)
Forthcoming Research Plans
- Article: Ghose, Rajarshi. “Political Imaginaries and the Writing of the Past: Shibli Numani (1857-1914) and historiography in British India” (In progress)
- Article: Ghose, Rajarshi. “Public infrastructure, corporate capital, and digital publics: Centre for Studies in Social Sciences, Calcutta Archive and the limits of ‘open access’”
- Monograph: Ghose, Rajarshi. *Cultures of History in Pakistan (1947-71)*

Research Supervision

**Ph.D**
1. Sujoy Das (On-going)
2. Rajarshi Dasgupta (On-going)
3. Shamayeeta Ghosh (On-going)
4. Labani Jangi – “Parijayan, abartan, porinam: samakalin Paschim Banger parijayi shramiker jibon-biswa” (On-going)
5. Amna Majeed (On-going)

**M.Phil**
1. Madhubanti Chanda – “Sileti Nagari as an Islamicate cultural practice: Script, Genres, and Circulation” (On-going)

Administrative Responsibility
- Convener, Archive Sub-committee
- Member, Library Sub-committee
- Member, Publications Sub-committee
- Member, JBMRC Sub-committee
MAIDUL ISLAM
Assistant Professor, Political Science

On-going Research Projects funded by external agency
Part of the Institutional project on *Decolonization, the Disciplines, and the University* funded by Andrew Mellon Foundation.

Academic Research

Completed Research

Forthcoming Research Plans
- Ernesto Laclau and Paradox of Populism in Ideology Studies (academic paper)
- Land Acquisition and Combined Accumulation of Capital (academic paper)
- *Political Bengal: Populism in Power and Opposition* (academic book)
- *Rashtra O Niti* (Bangla book on State and Policy)
- *Decolonization and Discipline: The Career of Indian Political Science* (academic book)
Visiting Appointments
Nil

Seminars/Workshops/Conferences
- ‘Class Matters in Governing India’, in One Day National Webinar on *Class, Caste and Religion in Indian Governance: Contemporary Scenario* organised by Department of Political Science, Sarojini Naidu College for Women, Kolkata (26 March 2022).
- ‘Five decades of India-Bangladesh Relationship: An Overview’, International Webinar organised by the Department of Political Science in collaboration with the IQAC of Hiralal Mazumdar Memorial College for Women, Dakshineswar (07 December 2021).
- ‘Political Theory and South Asian Counter-Narratives,’ Webinar, Department of Political Science, Savitribhai Phule Pune University (24 September 2021).
- ‘Between Marginalisation and Prejudice: Miseries of Indian Muslims’, Webinar, Program of International and Regional Studies, School of Foreign Languages, Peking University (15 July 2021).

External Teaching Assignments
Nil

(Internal Teaching Assignment): MPhil courses taught at CSSSC
- Research Methods in Social Sciences [Semester 1]

Research Supervision: Ph.D. / M.Phil

Ph.D
1. Ahana Chakrabarti - “Understanding the ‘Political’: Citizenship Discourse in India” (Tentative Title)
4. Tista Khatun - “Rajnoitik Angike Rokeya Chorcha” (Tentative Title)

M.Phil
Administrative Responsibility
- Member, PhD Sub-Committee
- Member, Library Committee
- Member, Service Rules Committee
- Member, Computer and Website Committee

Publications
Book

Newspapers, Magazines, Blogs and Online Portals

JYOTSNA JALAN
Professor, Economics

Academic Research
Completed

Further research required: Collect data on some variables to satisfy the referees of journals about the selection of the villages where Jana Sanskriti performed. This data has been collected and the analysis is underway.
Future Research Plan

- Estimate the impact of the pandemic on domestic violence and women’s empowerment issues in rural India. This will use data from the earlier research as the proxy for women empowerment indicators prior to the pandemic. We will conduct another round of survey by revisiting the same households. The focus of the survey will be to ask questions about instances of domestic violence and economic losses due to the pandemic. We will try and elicit detailed information on these issues across the different phases of the pandemic (first, second & third waves). We will compare the indicators from the pre-pandemic and pandemic rounds to estimate whether COVID-19 led to an increase in domestic violence issues during the pandemic. I have applied for a research grant to implement the pandemic round of the survey. (Budget: around 30-35 lakhs)

- Implement a Randomized Control trial where different experiments will be implemented to see how the Jana Sanskriti intervention can be scaled up. This is a much larger project so I am planning to collaborate with one our foreign visitors to CTRPFP who can help in raising funds for the project.


Use the consumption pyramids data from the Centre for Monitoring of the Indian Economy (CMIE) data to write 2 research papers:

Estimate the loss in indirect taxes revenue due to the pandemic. This will also be a chapter in the next Indian Public Finance and Policy Report (This is joint work with Sattwik Santra)

Analyze how economic inequality has evolved over different time periods: (a) period immediately prior to pre-pandemic (b) during the pandemic (analyze across the different waves of the pandemic) and (c) “post”-pandemic (after the third wave) (This is joint work with Sattwik Santra (CTRPFP) & Arijit Sen (IIM, Calcutta).

Seminars, Workshops, Conferences

- Training workshop for Commercial tax bureaucrats from eastern India (joint secretary level and above) (3rd & 4th December 2021)

Administrative Responsibility

- Member, Governing Body of National Institute of Public Finance and Policy (NIPFP) (2022 onwards)
- Member of an international leadership team in Centre for Excellence on Impact Evaluation and Learning headed by Professor Howard White of Campbell Collaboration funded by DFID PO 7543 (2016 onwards)
- Member, Technical Advisory Committee (TAC) of the Social Sciences Division, Indian Statistical Institute, Calcutta (2020-2022)
- Member, Society of Economic Researchers in India (SERI)
- Editor, Journal of Quantitative Economics
- Editorial Board, Organizations & Markets in Emerging Economies (Vilnius University Press, Lithuania)
- Associate Editor, Arthaniti (Department of Economics, University of Calcutta)

Publications

Academic Blog:
“Empowering Women Through Participatory Theater” Ideas for India, November 2021

Referee reports for
American Sociological Review, Journal of Quantitative Economics, CEDIL research project proposals

SAIBAL KAR
Reserve Bank of India Endowment Professor of Industrial Economics

On-going Research Projects funded by external agency

Academic Research Work of Faculty Members
Completed Academic Research, On-going Academic Research
- Informal Sector in India and Adoption of Digital Technologies, work in progress.
- Trade within OECD Countries and Skill Premia (with Shaswata Ray), *submitted*.
- Lockdown and Rural Joblessness in India: Gender Inequality in Employment (with Nabamita Dutta), *submitted*.
- Policies, Institutions and Export-Quality: Cross Country Evidence (with Shrimoyee Ganguly and Rajat Acharyya), work in progress.
- From External Debt to Exchange Rate Dynamics: VAR Analysis for India (with Md. Moazzam), work in progress.
- Pollution Treaties, Bilateral Carbon Trade and Welfare, submitted.
- Does Job Prospect Influence School Enrolment for Women in South Asia? submitted.

**Visiting Appointments:** If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.
Nil.

**Seminars, Workshops, Conferences**
- Invited Panelist 2022 Budget Analysis, IIFT, New Delhi, Feb 26, 2022.
- Globalisation: A source of Stagnation or an Impetus that can spur Equitable Social and Economic Change in the 21st Century, YESM, Jadavpur University, Feb 19, 2022.
- Invited Talk: Webinar on ‘Budget Analysis - 2022’ on 4th February 2022, ICMAI.

**Teaching Assignments**

**External**
- Guest Professor, Department of Economics, Calcutta University

**Internal**
- Ph.D coursework at CSSSC

**Research Supervision [M.Phil and Ph.D]**

**Ph.D**
2. Supratik Guha - “Production Fragmentation and Environmental Pollution” ongoing.

**Administrative Responsibility**
Director (Hon.) ICSSR-Eastern Regional Centre

**Publications**

**Articles in Books**

**Journal Articles**


**INDRAJIT MALLICK**  
Associate Professor, Economics

**Academic Research of Faculty Members**

**Completed Research**
- A Brief History of Finance
- Markets and Organizations in Economic Development
- Understanding Contract law
- Exercises in Economic Growth

**Forthcoming Research Plans**
- Understanding Financial Systems
- Jurisprudence
- Macroeconomic Management
- Reflections on Economic Development

**Visiting Appointments**
N.A.

**Seminars/Workshops/Conferences**
- Household Finance Seminar Series by CEPR
- External Teaching Assignments: N.A.
- Research Supervision: Ph.D. / M.Phil: N.A.
- Administrative Responsibility: Member of Library Committee

Publications

Article
“A Brief History of Finance” (History of Finance EJournal, October 2021)

SOUVIK MUKHERJEE
Assistant Professor in Cultural Studies

On-going Research Projects funded by external agency
A project titled ‘The Hindoo/ Presidency College: A Global History’ (Principal Investigator: Dr Rochona Majumdar (the University of Chicago), Upal Chakrabarti (Presidency University) and Sukanya Sarbadhikari (Presidency University) funded by the University of Chicago Center, New Delhi, has commenced in February 2020. My section will cover the memorialisation of both eminent and subaltern figures through the plaques on the Presidency University campus.

Academic Research of Faculty Members
Completed Academic Research, On-going Academic Research
Book projects -
- The monograph Videogames in the Indian Subcontinent, to be published by Bloomsbury was sent for final proofreading. The book contains nine chapters, timelines of gaming cultures in the Subcontinent, a survey on gaming cultures and a glossary. It is the first book to focus on videogames in the entire Indian Subcontinent.
- Working on a monograph, Indian Boardgames, Colonial Avatars: Transculturation, Colonialism and Boardgames. Four chapters have been completed.
Completed chapters/articles awaiting publication -
- Book Chapter titled ‘The Videogame Version of the Indian Subcontinent: The Exotic and the Colonized’ for *Videogames in Asia* eds. Christopher Patterson and Tara Fickle (to be published by NYU Press) was completed, submitted and underwent three review cycles and is now about to be published by Duke University Press.
- Book chapter ‘Digital Games and/as Literature’ in the DH Textbook Project ed. Dhanashree Thorat. Centre for Digital Humanities, Pune is awaiting publication.
- ‘Confronting the ‘Global’, Exploring the ‘Local’: Digital Apprehensions of Poetics and Indian Literature(s). Jamia Millia Islamia University, New Delhi and Michigan State University.
- Book chapter ‘On Answering the Phone in The Stanley Parable: The Telephone-in-the-videogame, Technicity and Identity’ for *Telepoetics* eds. Sarah Jackson, Philip Leonard and Annabelle Williams (Edinburgh University Press) has been submitted for final round of peer-review.
- Book chapter ‘Ludonarrative Postcolonialism: Replaying the Colonial Discourse’ in *Global Perspectives on Digital Literature* ed. Torsa Ghoshal (Routledge) is being proofread and is due to be published.
- Book chapter ‘Journeying against the Heroes: Subaltern Poetics in Indian Videogames’ from Jamia Millia Islamia Digital Humanities Volume is due to be published.
- Book chapter ‘Playing the Shikari: Empire, Ecology and Videogames’ in *Ecogames* ed. Joost Raessens (Green Media Series, Amsterdam University Press). The chapter is being proofread and is due for publication.

Journal articles awaiting publication/in progress -
- Journal article ‘Postcoloniality and Affective Gamescapes in Empire-building Games’ for *Parallax* 28.4 ed. Laurent Milesi has undergone two cycles of review and is awaiting publication.
- Journal article on Romantics and the South Park Street Cemetery for *Romanticism Online* has undergone one review cycle and is awaiting final review comments.
- Journal article titled ‘Coded Colonialism and Ludic Empires (Extended): DLCs and Strategy Games’ in *RomChip*. In progress.
Visiting Appointments
- Visiting research fellow at Centre of Excellence in Game Culture Studies, Tampere University
- Honorary Positions
  Associate Editor, *Simulation and Gaming* journal (Sage Publications)

Seminars, Workshops, Conferences
- April 2022, Keynote at the History of Games seminar, University of Turku and the Tampere Pelimuseo. Title: ‘Indian Boardgames, Colonial Avatars: Transculturation, Colonialism and Boardgames’.
- March 2022, Calcutta University Refresher Course, Department of English. ‘Videogames and Postcolonial Literature.’
- March 2022, SNDT University and Calcutta Comparatists 1919, ‘Comparative Literature: Frames, Methods and Practice Conference.’
- August 2021, UILAH Induction Programme, University of Chandigarh, ‘Introduction to the Digital Humanities’.
- June 2021, International Conference on Games and Narratives (ICGaN), University of Waterloo, Canada. Keynote lecture.
- April 2021 Dept. of English, St. Xavier’s University, Kolkata. Lecture on Digital Humanities.
- March 2021, Department of Indian and World Literatures, The English and Foreign Languages University. Plenary Address.

Teaching Assignments

Internal
Course coordinated at CSSSC: Modernity and the Making of the Social (with Dr Dickens Leonard). Also taught on Research Methods course and the Visual Cultures course.
Research Supervision [M.Phil. and Ph.D]

M.Phil

Ph.D
1. Atanu Sarkar - ‘Margins of Beckett’s Writing’, [ongoing]
3. Arkaneel Khan - title to be submitted. [ongoing]

Administrative Responsibility
- Member, Website and IT committee
- Member, Internal Complaints Committee
- Member, COGSASH (Committee on Gender Sensitisation against Sexual Harassment)
- Member, Archives Committee
- Member, JBMRC (Jadunath Bhavan Museum and Research Centre) Committee
- Member, Publications Committee

Publications

Articles in Books
Journal Articles

Reviews/Others
1. Interviewed by *The Telegraph* newspaper on Games Studies in India (dated 4 Jan 2022)
2. Review of Karen Jennings’s *The Island* in *The Telegraph* (25 February 2022)

KUMARI VIBHUTI NAYAK
Assistant Professor, Socio-Cultural Anthropology

On-going Research Projects funded by external agency
2. Ethnographic Study of Castes of Jharkhand sponsored by Dr. Ram Dayal Munda Tribal Welfare Research Institute (TRI), Ranchi.

Academic Activity of Faculty Members:
**Completed Academic Research, On-going Academic Research**
- Sources of health information and linkage to health-seeking behaviour: An analytical framework’ (ongoing article *Journal of Health Communication, Taylor & Francis*).
- Resistance and hesitance for Covid-19 vaccine among tribals of Jharkhand: An ethnographic study (ongoing article *Ethnicity and Health, Taylor & Francis*).
- Disparities experienced by indigenous women during maternal health care services in Jharkhand, India: An intersectional study (ongoing article *Indian Journal of Gender Studies, Sage*).
- Reexploring Gender-based violence: Experiences of tribal youth of Jharkhand (ongoing article in the Indian Forum)

- Book chapter titled ‘Discrimination and violence: A qualitative study of tribal women in the urban premise of Jharkhand’ for edited volume Tribal Law, Policy and Justice in National publisher with ISBN number [writing done during the probation period, now accepted and forthcoming]

**Research Supervision [M.Phil. and Ph.D]**

1. M.Phil student – Mahuya Sarkar – Folk medicine in South Dinajpur.
2. Ph.D student – Sumana Basumata – Tribal Education

**Administrative Responsibility**

- Member of Library Committee
- Member of MPhil sub-committee
- Convener of Equal Opportunity Preparatory committee
- Member of Campus Committee

**Publications**


**PRIYA SANGAMESWARAN**

Associate Professor, Development Studies

**Academic Research of Faculty Members**

**On-going Research**

- Continued data collection on various aspects related to industrial spaces in Thane city. Also, writing of following articles was continued:
“Unravelling the Bundle of Urban Property Rights: Multiple Claim(ant)s from a Mortgage in Thane”. Article to be submitted to Indian Economic and Social History Review.
“From Acquisition for Industries to Use for Real Estate: The Story of Land in Once Industrial Thane”. Article to be submitted to Journal of South Asian Development.
Short article dealing with limitations in the conceptualization of the form of urban property. This mainly draws on the litigation following the repeal of the ULCRA and its effect on industrial land exempted under the legislation.

Teaching Assignments
Eleven lectures in The Land Question in Development (Semester 1 of coursework of MPhil 2020 batch at CSSSC) – also coordinator of course.

Research Supervision [M.Phil and Ph.D]

Ph.D students (completed)

Ph.D students (ongoing)
2. Koyel Lahiri (jointly with Dwaipayan Bhattacharyya) – Politics of organising urban work: A study of two sites in India's transforming economy.
5. Lasang Lepcha – Tracing the Culture of New Forms of Entrepreneurial Activities in Darjeeling Hills (tentative topic).

Completed M.Phil dissertations

**MPhil students whose research is ongoing**
1. Abhinav Dutta (2020 batch): working on select aspects of real estate sector in Garia and adjoining areas.
   - Member of the Research Advisory Committee of Ambuja Raj (MPhil 2019).

**Examiner/Academic affiliation outside CSSSC**
- External examiner in PhD viva of Neizhanuo Golmei at Jawaharlal Nehru University in 2020 (Title: Forms of Urbanisation and Governance: A Case Study of Jawaharlal Nehru Urban Renewal Mission (JNNURM) in Delhi).
- Member of Research Advisory Committee of MPhil student Bornita Mondal at Rabindra Bharati University (2021).
- Member of the Doctoral Advisory Committee of Rashmi Mahajan at the Ashoka Trust for Research in Ecology and Environment (ATREE), Bangalore from November 2014 (Title: Community-based water management in resource-rich environments: The case of irrigation tanks in Eastern Vidarba region, Maharashtra, India).
- External Member of the PhD Committee for the Department of Geography at Presidency University.

**Administrative Responsibility**
Member of Campus Committee, Computer and Website Committee, Service Rules Committee, MPhil Sub-Committee, PhD Sub-Committee, Equal Opportunity Office Preparatory Committee, and Committee on Gender Sensitization against Sexual Harassment.
Publications

SATTWIK SANTRA
Assistant Professor, CTRPP

Academic Research of Faculty Members
Completed
- Factor Friction and Trade (Ongoing research)
- Participatory Theater Empowers Women: Evidence from India (Ongoing research)

Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.
NA

Seminars, Workshops, Conferences
- "Advanced Empirical Economics and Econometrics": workshop at Xavier University, Bhubaneswar (11 May 2021)
- Training Workshop on Public Finance & Taxation (4th December, 2021)

Teaching Assignments
External
- Data Analytics for Public Policy at Ramaiah University of Applied Sciences (February – July 2021).
- Advanced Econometrics at the Presidency University (September 2021 – January 2022).
- Introduction to Game Theory at West Bengal State University (January to June 2021).
- Introduction to R at West Bengal State University (September 2021 – January 2022)

Administrative Responsibility
- Campus Committee
- Computer Committee
- Seminar Sub-Committee

Publications
Journal Articles

ASHA SINGH
Assistant Professor, Gender Studies

Completed Academic Research
- Bhojpuri and Census in Bihar paper submitted to Hetukar Jha Memorial Volume to be published by Routledge.
- Submitted a review article to Economic and Political Weekly on Last Among Equals: Power, Caste & Politics in Bihar’s Villages, Chennai: Context; pp 235, Rs 599.

Ongoing Academic Research
On Bhojpuri’s Folklorization: This paper is sequel of my earlier paper titled, ‘Hindi's Shadow: Bhojpuri and Census in Bihar’. This paper would take us through the process of ‘folklorization’ of Bhojpuri that ran parallel to its census classification as a dialect of Hindi.

Dialect and Pandemic: Communication is a public health function. It plays a crucial role in minimizing social and economic disruptions in times of an infectious outbreak. This paper would discuss the linkages between linguistic preparedness and public communication in India.

Fieldwork in Eastern Uttar Pradesh (on rural Bhojpuri Women’s Articulations): I visited Jindopur, Azamgarh as part of my plan to collect new songs and also expand my inquiry from ‘what women sing’ to ‘what women read and write’ and how do they reflect on the newly acquired literacy/education.

Working on my monograph titled, In the Absence of Alphabets: Bhojpuri Women and their Songs on Migration, proposal has been accepted in a routledge book series ‘Migrations in South Asia’: https://www.routledge.com/Migrations-in-South-Asia/book-series/MIGSA

Seminars/Workshops/Conferences

- March 2022, ‘Orality, Literacy and Marriage: Tracing Structural Features of Bhojpuri Women’s Folksongs’ organized by Grammars of Marriage and Desire Research Network supported by Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) at University of Cambridge. (invited talk)
- March 2022, ‘Against the Odds: Women and Independent India’ Nabanna Earth Weekend, Shantiniketan. (invited panel with Prof. Kavita Panjabi and Urvashi Butalia)
- Feb 2022, ‘Life of a Mother-Tongue: Counting Bhojpuri in Bihar’ on the occasion of International Mother Tongue Day, CSSSC. (special talk)
- Feb 2022, ‘Rethinking Majority and Minority in India: The Question of Caste Census’ at University of Oxford. (chair)
- Feb 2022, resource person in a three-day workshop for school teachers of Western Bihar and Eastern UP on Masculinity conducted in Bhojpuri language by Gender Labs, New Delhi.
- Jan 2022, chaired a session on ‘Gender and Folklore’ in a conference titled ‘Rethinking Folklore, Folklife and Cultural Memory’ organised by Centre for North East Studies and Policy Research, Jamia Millia Islamia.
- Jan 2022, an online conversation in Hindi on Women’s Knowledge Production at Nirantar Trust, New Delhi. (invited panel).
- Dec 2021, ‘Women Among OBCs or OBC Women’, South Asian Political Thought Seminar at University of Oxford. (invited talk).
- Nov 2021, ‘Histories of Slavery: Research Perspective on Narratives of Enslavement and Freedom’ organised by Surendranath College (Formerly Ripon College), Kolkata. (chair).
- July 2021, ‘OTT and Webseries during Pandemic and Lockdown’ in an international seminar at DME Media School (under Indraprastha University), New Delhi. (chair).
- April 2021, ‘OBC as a category: Political or Governmental’, organised by Equal Opportunity Cell, Miranda House,

**Teaching Assignments**

- Co-ordinated and co taught *Research Methods in Social Sciences* at MPhil-PhD coursework CSSSC.
- Co taught *Feminism and Social Sciences* at MPhil-PhD coursework at CSSSC
- Co taught *Institutions and Identities in Contemporary India* at MPhil-PhD coursework at CSSSC

**Research Supervision: Ph.D**

- Supervising PhD scholar Sangam Ghatani’s research titled *Gorkha Dalits: Mapping a New Social Movement* at Centre for Studies in Social Sciences, Calcutta (CSSSC, ongoing).
- Supervising PhD scholar Srija Naskar’s research titled *Feminism, Ecology and Caste: A Study of Bengali Dalit Women’s Literature* at Centre for Studies in Social Sciences, Calcutta (CSSSC, ongoing).
- Research Advisory Committee Member for PhD scholar Mrinalini Subba, *Navigating Statelessness: A Study of Bangladeshi Women in Kolkata* (CSSSC, ongoing).
- Research Advisory Committee Member for PhD scholar Sunanda Roy., *Rape: Rethinking Desire and Violence* (CSSSC, ongoing).
- Research Advisory Committee Member for PhD scholar Mahima Yadav, *The Language of Researchers: Tracing the doctoral journey of Hindi-medium Researchers* (Delhi University, ongoing).

**Research Supervision: M.Phil**
- Supervising MPhil scholar Sambit Sardar’s *Politicization of Relief Work: Revisiting Bengal Famine of 1940s* (CSSSC, ongoing).

**Administrative Responsibility**
- Chairperson and Member COGSASH
- M.Phil committee member, CSSSC
- Library committee member, CSSSC
- Anti-ragging committee member, CSSSC
- Editorial board, All About Ambedkar, Presidency

**Publications**


TEACHING PROGRAMMES AT THE CSSSC

M.PHIL IN SOCIAL SCIENCES
[Conducted by Centre for Studies in Social Sciences, Calcutta (CSSSC) and affiliated to Jadavpur University, Kolkata]

The Centre runs a two-year M.Phil programme in Social Sciences that enjoys formal affiliation with Jadavpur University, Kolkata. It is one of its kind in the country as it is a multidisciplinary programme that provides students with a selected introduction to key theories and debates across different disciplines in the social sciences. The objective is to equip young researchers with a general grasp of the main intellectual concerns of social science research and a strong grounding in interdisciplinary methods.

The M.Phil programme has two parts: one-year teaching-course (semesters I and II) and one-year research-work for the writing of dissertation (semesters III and IV). In the first year, students are required to study four courses (one compulsory and three optional) and sit for an M.Phil Qualifying Examination. Only after a candidate clears the Qualifying Examination is s/he allowed to pursue with dissertation. In the second year, students are required to make three presentations in the presence of faculty members, presenting their work-in-progress.

Report for period from April 2021 to March 2022

- In the M.Phil in Social Sciences 2019-21 batch out of fourteen (14) students, thirteen (13) submitted their dissertation on 15th November 2021. All thirteen (13) students were awarded the M.Phil degree.

- In the M.Phil in Social Sciences 2021 session, fourteen (14) students completed their course work and cleared the Qualifying Examination. The students commenced their research work and made one (01) presentations during this period.
List of Courses taught by faculty-members in the 2021-22 year

Semester I, 2021

Optional Course

1. **Research Methods in Social Sciences**: Coordinator – Asha Singh, Instructors – Anirban Das, Asha Singh, Dickens Leonard, Maidul Islam, Prachi Deshpande, Satish Kumar, Souvik Mukherjee, Trina Nileena Banerjee

2. **Feminism and the Social Sciences**: Coordinator – Trina Nileena Banerjee, Instructors – Anirban Das, Asha Singh, Debdatta Chowdhury, Trina Nileena Banerjee


4. **The Land Question in Development**: Coordinator – Priya Sangameswaran, Instructors – Ch. Satish, Vibhuti Nayak, Priya Sangameswaran,
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Candidate</th>
<th>Presentation Title</th>
<th>Supervisor</th>
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<tbody>
<tr>
<td>1.</td>
<td>Ayatree Saha</td>
<td>To Sleep or Not to Sleep: Studying the Sociality of Sleep in Kolkata</td>
<td>Dr. Trina Nileena Banerjee</td>
</tr>
<tr>
<td>2.</td>
<td>Madhubanti Chanda</td>
<td>Sileti Nagari as an Islamicate cultural practice: Script, Genres, and Circulation</td>
<td>Dr. Rajarshi Ghose</td>
</tr>
<tr>
<td>3.</td>
<td>Arju Khatun</td>
<td>Historicizing Bengali Muslims in Colonial and Post-Partition West Bengal through Kafela</td>
<td>Dr. Debdatta Chowdhury</td>
</tr>
<tr>
<td>4.</td>
<td>Shipra Gorai</td>
<td>Charal Aesthetic against Nibakization: Select Works of Kalyani Thakur</td>
<td>Dr. Dickens Leonard</td>
</tr>
<tr>
<td>5.</td>
<td>Shamayita Sen</td>
<td>Unmaking and remaking Adivasi Identity: Local meanings, lived experiences, and land relations in Jhargram, West Bengal</td>
<td>Dr. Priya Sangameswaran</td>
</tr>
<tr>
<td>6.</td>
<td>AmbujaRaj</td>
<td>Mobility, Precarity and ID Cards: Studying the Social Protection of Migrants in India with a Focus on Kerala</td>
<td>Prof. Manabi Majumdar</td>
</tr>
<tr>
<td>7.</td>
<td>Abhirup Maity</td>
<td>How Gandhi’s sense of nationalism shaped his idea of sports?</td>
<td>Dr. Souvik Mukherjee</td>
</tr>
<tr>
<td>8.</td>
<td>Anamika Das</td>
<td>Sexual Misconduct at Work Place: A Critical Reading of Legal Codes and Frameworks</td>
<td>Dr. Asha Singh</td>
</tr>
<tr>
<td>11.</td>
<td>Pubali Sarkar</td>
<td>Labour and Leisure in the Tea Gardens of North Bengal</td>
<td>Dr Prachi Deshpande</td>
</tr>
<tr>
<td>12.</td>
<td>Mohammed Salim Shahzada</td>
<td>From Dadni To Gomasta System In Eighteenth Century Bengal</td>
<td>Dr Prachi Deshpande</td>
</tr>
<tr>
<td>13.</td>
<td>Souvik Das</td>
<td>Technology and Thinking: Reading Heidegger as a ‘Digital Native’</td>
<td>Dr. Anirban Das</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Candidate</td>
<td>Supervisor</td>
<td>Dissertation Titles</td>
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<td>Souvik Mukherjee</td>
<td>Gandhi And Games: A Study Of M.K. Gandhi’s Experiment(S) With Games/Sports</td>
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<td>2.</td>
<td>Ambuja Raj</td>
<td>Manabi Majumdar</td>
<td>Mobility, Precarity and ID Cards: Studying the Social Protection of Migrants in Kerala, India'</td>
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<td>Anamika Das</td>
<td>Asha Singh</td>
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<td>5.</td>
<td>Ayatree Saha</td>
<td>Trina Nileena Banerjee</td>
<td>To Sleep or Not to Sleep Studying the Sociality of Sleep in Kolkata</td>
</tr>
<tr>
<td>7.</td>
<td>Madhubanti Chanda</td>
<td>Rajarshi Ghose</td>
<td>Iconographies of piety: Studying the aesthetics, literature and print history of Sileti Nagari texts (1880-1940)</td>
</tr>
<tr>
<td>8.</td>
<td>Md. Salim Shahzada</td>
<td>Prachi Deshpande</td>
<td>From Dadni To Gomasta System In Eighteenth Century Bengal</td>
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<td>10.</td>
<td>Shamayita Sen</td>
<td>Priya Sangameswaran</td>
<td>Unmaking And Remaking Adivasi Identity: Local Meanings, Lived Experiences And Land Relations In Jhargram, West Bengal</td>
</tr>
<tr>
<td>12.</td>
<td>Souvik Das</td>
<td>Anirban Das</td>
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</table>
THE DOCTORAL PROGRAMME

Since its inception, the Centre for Studies in Social Sciences, Calcutta, has accepted scholars wishing to pursue their Ph.Ds with specific faculty advisors. As the Centre could not offer any degree, the faculty of the Centre could only co-supervise a student who had to be registered with a university. Since 2010, the Centre launched its own Programme offering Ph.D in Social Sciences affiliated to Jadavpur University.

Applicants may now choose from any of the following areas of work: Cultural Studies, Development Studies and Environmental Studies, Economics, Geography, History, Political Science, Sociology / Social Anthropology and Women Studies. Selected candidates take course-work (if necessary) and conduct research under the supervision of a member of the CSSSC faculty.

The Centre currently has 57 students enrolled in its Ph.D. Programme of whom 6 are receiving Senior Research Fellowship from the UGC.

Ph.D Pre-submission seminars presentation by the following Ph.D. scholars

1. Ms. Anwesha Paul (Das) dated 29th September 2021
2. Mr. Praskanva Sinharay dated 12th April 2021
3. Ms. Senjuti Chakraborti dated 12th April 2021
4. Ms. Rimpa Ghosh dated 16th June 2021
5. Ms. Turna Das dated 20th July 2021
6. Ms. Iman Pal dated 2nd February 2022
7. Mr. Ritam Sengupta dated 2nd February 2022
8. Ms. Sharmistha Ghosh dated 22nd February 2022
9. Ms. Senjuti Chakraborti dated 22nd February 2022

Ph.D thesis submitted by the following scholars

1. Mr. Amith Bindal dated 9th August 2021
2. Mr. Praskanva Sinharay dated 9th August 2021
3. Ms. Rimpa Ghosh dated 15th October 2021
4. Ms. Turna Das dated 23rd December 2021
5. Ms. Iman Pal dated 28th February 2022
6. Ms. Anwesha Paul (DAS) dated 17th February 2022

Ph.D. degree awarded on 24 December 2021

1. S. Santhosh Kumar
2. Kaustubh Ray
3. Parjanya Sen
4. Sanghita Sanyal
5. Santanu Sengupta
6. Zaid Al Baset
7. Saswati Saha
8. Niranjan Jaladas

Library/Computing and Related Facilities for Students

The Library
The library of the Centre remains open to all students in the Doctoral and M.Phil programmes on all working days of the Centre from 10.30 a.m. to 5.30 p.m. Each student is subjected to the general rules and procedures of readership in the library. The scholars have to pay a refundable library deposit fee of Rs. 2000/- (Rupees two thousands only).

Computing facilities
The students of M.Phil and the Ph.D programme enjoy access to subscribed electronic databases of CSSSC.

Two rooms are designated for the students of the M.Phil and Ph.D programmes.
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name</th>
<th>Name of Supervisor</th>
<th>Title of Presentation</th>
<th>Confirmed PhD Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Aishani Roy</td>
<td>Anirban Das</td>
<td>The Erotic Object: Erotogenicity and the Centering of Experience</td>
<td>The Erotic Object: Self and Thingness in Literature</td>
</tr>
<tr>
<td>2.</td>
<td>Ammel Sharon</td>
<td>Prachi Deshpande</td>
<td>Literature as Recovery: The Public Life of Text Criticism in Kannada</td>
<td>Literature as Recovery: The Public Life of Text Criticism in Kannada</td>
</tr>
<tr>
<td>3.</td>
<td>Ruchira Goswami</td>
<td>Karthick Ram Manoharan</td>
<td>Mapping the Trajectory of Women's Movements and Legal Reforms on Sexual Violence Laws in India: A Literature Review</td>
<td>Women's Movements, Gender Based Violence and Legal Reforms in India: Mapping the Trajectory in the last two decades</td>
</tr>
<tr>
<td>4.</td>
<td>Aratrika Roy Chowdhury</td>
<td>Tushar K. Nandi</td>
<td>A critical inquiry into the literature on female labour force participation</td>
<td>Institutions, Assortative Mating and Female Labour Force Participation in India</td>
</tr>
<tr>
<td>5.</td>
<td>Archita Mukherjee</td>
<td>Pranab Kumar Das</td>
<td>Intergenerational altruism Vs Educational expenditure: A model depicting parental decision in Indian households</td>
<td>Demographic Transition, Wealth Accumulation, and Growth: Theory and Evidence</td>
</tr>
<tr>
<td>6.</td>
<td>Chaitanya Majumdar</td>
<td>Manabi Majumdar</td>
<td>'জনন্তঃ বনর বর্বরঃ দণ্ডনা যন্ত এগ্নে এক অস্রোতু রক্ষা কঠোর মার্গে দেধ চর-স্ব মন্তক একট কথনক বঃ'</td>
<td>'সমজনন্তঃ বন এবং আনুতঃ জনন্তঃ ক পরসির গর্ভ প্রকৃতি: ননি ম ও মুর্শী বঃরু প্রক্ষেপন'</td>
</tr>
<tr>
<td>7.</td>
<td>Debashis Sarkar</td>
<td>Manabi Majumdar</td>
<td>'বংলায় তফসিল র জনন্তঃ রূচন ও যে নৃহা থমণজার সক্ষম্বরা'</td>
<td>'যে নৃহা থমণজার জনন্তঃ ক দলুশ ও ত্রর বর্বরঃ (১৯৩৭-১৯৬৮)'</td>
</tr>
<tr>
<td>8.</td>
<td>Nasima Islam</td>
<td>Tapati Guha Thakurta</td>
<td>Historicizing the elementary aspects of literary-cultural censorship regime in India up to 1970s</td>
<td>'Minor literature and minoritised identities: Rethinking the notion of literary-cultural censorship in contemporary India through Miya poetry'</td>
</tr>
<tr>
<td>10.</td>
<td>Pooja Sanyal</td>
<td>Rosinka Chaudhuri</td>
<td>The Creation of the Modernist Ethos: Buddhadeva Bose’s Conflicted Relationship with Rabindranath Tagore through the Lens of Tithidor (When the Time is Right)</td>
<td>Marxism and Modernism: Exploring Bengali Literature from 1930–50</td>
</tr>
<tr>
<td>11.</td>
<td>Labani Jangi (Batch: 2017)</td>
<td>Rajarshi Ghosh</td>
<td>&quot;ধরনী দিঘির ও দিঘির না&quot; রৈশ্রয়ি মহ মহী সময়ে পাষাণিড়গ্রে পরিব্যাপ্তি শুরুর অ জ বন বর্ষণ</td>
<td>পরিযায়, আবর্তন, পরিগঠন: সমকালীন পশ্চিমবঙ্গের পরিযায়ী শ্রমের জীবন-বিষয়ক</td>
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# Ph. D. Programme 2014

## CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA

### 2014 Doctoral Students under the supervision of faculty members of CSSSC

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<td>Rohan Basu</td>
<td>August 2015</td>
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<td>Dr. Kiran Keshavamurthy</td>
<td>Of Innocence and Other Monsters: Love and Violence in Contemporary Bollywood</td>
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<td>In search of the 'great outdoors': Explorations in Speculative Realism and Materialism.</td>
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<td>History of Early Twentieth-Century Calcutta: Changes, Ruptures, Contestations</td>
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<td>Crime, Institutions and Welfare - Three Essays</td>
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<td>Three essays on the labour market outcomes of youth</td>
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<td>Exploring social networks of roaming working children: A case study of Metropolitan cities of India</td>
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<td>Mapping matters of telecommunications and sociality in post colonial India</td>
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<td>Social History of Western classical music in India: Western classical music in Goa and Sillong: Exploring the indigenous</td>
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<td>Destabilizing patriarchal forces: A Search for new female identity in the short stories of Sashi Deshpande</td>
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## Ph. D. Programme 2012

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<td>Configurations of a Diasporic Identity: Following Tibetan Medical Institution Building in India through Ethnographic Study of Two Sites</td>
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<td>S. Santhosh Kumar</td>
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<td>Interrogating Art Pedagogy in India</td>
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<td>&quot;Bhaskar Chakrabarti o Tusar Ray er kobita e adhunik nisangatar binyas&quot;</td>
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<td>Problems of Subjectivity in Syeed Walullah’s Works</td>
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<td>Kaustubh Ray</td>
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<td>Dr. Manas Ray &amp; A.S. Mathew (IIM, Kozhikode)</td>
<td>Understanding the Politics of ‘Other’ in the context of Construction of the Body in Animation: Case studies of Contemporary Indian Animation Filmmakers</td>
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<td>Livestock Sector of West Bengal – An Alternative Engine of Agricultural Growth</td>
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<td>Effectiveness of Tariff in reducing pollution emission – Case study of India and China</td>
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<td>Crowding In and crowding Out Impact of Foreign Direct Investment on India’s Services sector</td>
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<td>Monuments and Islamic Pasts of Bengal: The ‘lived’ histories of Architectural Sites</td>
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<td>Exploring the Representations of the Bengali Women in the Text of Rabindranath Tagore</td>
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<td>Dr. Dwaipayan Bhattacharyya</td>
<td>Exploring the Emerging Terrain of Postcolonial political</td>
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<td>Law and the Queer Counter Publics</td>
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<td>1st Nov 2012</td>
<td>Dr. Priya Sangameswaran</td>
<td>Performance, Ideology and Resistance</td>
</tr>
<tr>
<td>17</td>
<td>Saswati Saha</td>
<td>Thesis Submitted</td>
<td>December 2012</td>
<td>N.A.</td>
<td>Prof. Rosinka Chaudhuri</td>
<td>Translation and readership: Mapping the production and consumption of translated texts in nineteenth century Bengal</td>
</tr>
<tr>
<td>18</td>
<td>Niranjan Jaladas</td>
<td>Ph.D. Degree Awarded</td>
<td>November 2012</td>
<td>1st Nov 2012</td>
<td>Dr. Priya Sangameswaran</td>
<td>Post colonial Ecological Settlement of the Refugee and Marine Resources Exploitation in West Bengal: An Anthropo – Historical Analysis</td>
</tr>
</tbody>
</table>
# Ph. D. Programme 2011

**2011 Doctoral Students under the supervision of faculty members of CSSSC**

<table>
<thead>
<tr>
<th>Sl. no</th>
<th>Name</th>
<th>Date of Registration</th>
<th>Fellowships ICSSR</th>
<th>JRF</th>
<th>Supervisor/s</th>
<th>Area of Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ariktam Chatterjee</td>
<td>September 2011</td>
<td>N.A.</td>
<td>N.A.</td>
<td>Prof. Rosinka Chaudhuri</td>
<td>History of Bible Translation in Bengali: 1800 to the Present</td>
</tr>
<tr>
<td></td>
<td><em>(Ph.D. Degree awarded)</em></td>
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<tr>
<td>2</td>
<td>Kallol Roy</td>
<td>September 2011</td>
<td>N.A.</td>
<td>N.A.</td>
<td>Prof. Tapati Guha-Thakurta</td>
<td>Rabindranath Tagore and the Problem of Narration in Indian Art History: Paintings, Museums and Markets</td>
</tr>
<tr>
<td></td>
<td><em>(Ph.D. Degree Awarded)</em></td>
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<tr>
<td>3</td>
<td>Sagnik Atarthi</td>
<td>September 2011</td>
<td>01.09.2011</td>
<td>N.A.</td>
<td>Prof. Lakshmi Subramanian</td>
<td>Towards An Alternative History: Bengal And Its Musical Publics: 1940-70</td>
</tr>
<tr>
<td></td>
<td><em>(Ph.D. Degree Awarded)</em></td>
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<tr>
<td>Sl. no</td>
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<td>Fellowships ICSSR</td>
<td>JRF</td>
<td>Supervisor/s</td>
<td>Area of Research</td>
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<tr>
<td>1</td>
<td>Agniv Ghosh <em>(Ph.D. Degree Awarded)</em></td>
<td>February 2011</td>
<td>28.01.2011</td>
<td>N.A.</td>
<td>Prof. Sibaji Bandyopadhyay</td>
<td>manasamikson o bishhatakaer adhunik bangalir manas dwandwa</td>
</tr>
<tr>
<td>2</td>
<td>Madhumita Saha <em>(Ph.D. Degree Awarded)</em></td>
<td>February 2011</td>
<td>28.01.2011</td>
<td>N.A.</td>
<td>Prof. Rosinka Chaudhuri</td>
<td>Shakespeare in 19th – Century Bengal</td>
</tr>
<tr>
<td>4</td>
<td>Prithviraj Biswas <em>(Ph.D. Degree Awarded)</em></td>
<td>February 2011</td>
<td>03.05.2011 (Teacher's Fellowship)</td>
<td>N.A.</td>
<td>Prof. Tapati Guha Thakurta</td>
<td>Advertising, manufactures and commodity culture in Colonial Bengal c. 1880-1920</td>
</tr>
<tr>
<td>6</td>
<td>Anirban Bhattacharjee <em>(Ph.D. Degree Awarded)</em></td>
<td>February 2011</td>
<td>N.A.</td>
<td>NET SRF 1st Feb 2011</td>
<td>Prof. Sibaji Bandyopadhyay</td>
<td>Interrogating Mimamsa Philosophy and ritualism in perspective of contemporary socio-cultural thought</td>
</tr>
<tr>
<td>7</td>
<td>Ankur Tamuli Phukan <em>(Ph.D. Degree Awarded)</em></td>
<td>February 2011</td>
<td>N.A.</td>
<td>N.A.</td>
<td>Dr. Bodhisattva Kar</td>
<td>Making of a national festival: Bihu in colonial and Post – colonial Assam</td>
</tr>
<tr>
<td>8</td>
<td>Samrat Sengupta <em>(Ph.D. Degree Awarded)</em></td>
<td>January 2011</td>
<td>N.A.</td>
<td>N.A.</td>
<td>Dr. Anirban Das</td>
<td>Performing Revolution: Ethics of Post Colonial resistances in Bengal Narrative</td>
</tr>
<tr>
<td>9</td>
<td>Sreemoyee Ghosh <em>(Ph.D. Degree Awarded)</em></td>
<td>February 2011</td>
<td>N.A.</td>
<td>N.A.</td>
<td>Prof. Manabi Majumdar</td>
<td>Organized Informality: The Case of Industrial Informal Women Workers in Durgapur</td>
</tr>
<tr>
<td>No.</td>
<td>Name</td>
<td>Degree Awarded</td>
<td>Date</td>
<td>Supervisor</td>
<td>Title</td>
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<tr>
<td>10</td>
<td>Sourav Kar Gupta</td>
<td>(Ph.D. Degree Awarded)</td>
<td>February 2011</td>
<td>N.A.</td>
<td>Dr. Anirban Das</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Precarious Objectifications: Ethics of Representation and the figure of the Woman</td>
<td></td>
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<tr>
<td>11</td>
<td>Meghna Dutta</td>
<td>(Ph.D. Degree Awarded)</td>
<td>February 2011</td>
<td>N.A.</td>
<td>Prof. Sugata Marjit &amp; Prof. Saibal Kar</td>
<td></td>
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<td></td>
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<td></td>
<td>Trade FDI and Organizations of Production: A Contemporary perspective</td>
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<tr>
<td>Book Discussion</td>
<td>Speaker</td>
<td>Title</td>
<td>Date</td>
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<td></td>
<td>Thomas Blom Hansen, Professor, Department of Anthropology, Stanford University</td>
<td>“Neither Settle nor Native: The Making and Unmaking of Permanent Minorities.” by Mahmood Mamdani</td>
<td>5th April 2021; Time: 7 pm IST</td>
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<tr>
<td></td>
<td>Bodhisattva Kar, Senior Lecturer, Department of Historical Studies, University of Cape Town</td>
<td>“Majoritarian Nationalism in India: A Left Perspective”</td>
<td>Monday, 27th July 2020; Time: 3 – 5 pm</td>
<td></td>
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<table>
<thead>
<tr>
<th>General Seminar</th>
<th>Speaker</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dr. Atreyee Majumder, Assistant Professor of Sociology at National Law School of India University</td>
<td>“Leaving the Secular Home: Anthropology and Journey of Faith”</td>
<td>Tuesday 13th April 2021; Time: 3 – 5 pm</td>
</tr>
<tr>
<td></td>
<td>Manas Ray, Former Professor of Cultural Studies, CSSSC</td>
<td>“The Unputdownable 70’s Memory Matters.”</td>
<td>Wednesday 5 January 2022, Time: 3:30 – 5:30pm</td>
</tr>
<tr>
<td></td>
<td>By Dr. Asha Singh, Assistant Professor in Gender Studies, CSSSC</td>
<td>Life of a Mother-Tongue: Counting Bhojpuri in Bihar</td>
<td>Monday 21st February 2022; Time: 7 – 9 pm</td>
</tr>
<tr>
<td></td>
<td>Prof. Purendra Prasad, Dept. of Sociology, University of Hyderabad</td>
<td></td>
<td>Tuesday 29th March 2022; Time: 2 – 4 pm</td>
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</table>

<table>
<thead>
<tr>
<th>Sakharam Ganesh Deuskar Lectures</th>
<th>Speaker</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sundar Sarukkai</td>
<td>1. Human-Centric Epistemologies and the Resistance to the Cognitive Empire</td>
<td>Tuesday 19th April 2022, 3pm onwards</td>
</tr>
<tr>
<td></td>
<td>Sundar Sarukkai</td>
<td>2. Producing Epistemologies of the South: Sensing the Social</td>
<td>Wednesday 20th April 2022, 3pm onwards</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>R.C. Dutt Lectures</th>
<th>Speaker</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Professor Tirthankar Roy, Department of Economic History, London School of Economics and Political Science, Houghton Street, London, United Kingdom</td>
<td>Tropical Development: The environmental origins of world inequality.</td>
<td>Tuesday and Wednesday, August 30th and 31st, 2022, 3 P.M. - 5 P.M.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Economics Study-Group Seminar</th>
<th>Speaker</th>
<th>Title</th>
<th>Date</th>
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</thead>
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<table>
<thead>
<tr>
<th>Jadunath Bhavan Museum and Resource Centre - Archival Talk Series</th>
<th>Speaker</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jadunath Bhavan Archival</td>
<td>Spandan Bhattacharya, Dept of Humanities and Social Sciences, BITS Pilani Hyderabad</td>
<td>The making of ‘Film Actress’ on the Pages of Periodicals: Cinema, Gender and Print Public Sphere in Early Twentieth-Century</td>
<td>Monday 21st June 2021, 4pm</td>
</tr>
<tr>
<td>Talks 1 &amp; 2</td>
<td>Speaker</td>
<td>Title</td>
<td>Date</td>
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<tr>
<td>Bijleeraj Patra</td>
<td>Bengal</td>
<td>Bangaleer chabi dekha</td>
<td>Monday 28th June 2021, 4pm</td>
</tr>
<tr>
<td>Jighisa Bhattacharya, Lecturer, Jindal Global Law School.</td>
<td></td>
<td>Writing a Social History Photographic Practices in Calcutta: The ‘Photographic community’ and the Question of Image-Archive</td>
<td>Monday 12th July 2021, 4pm</td>
</tr>
<tr>
<td>Sujaan Mukherjee, Ph.D Researcher, Jadavpur University</td>
<td></td>
<td>Surveying and Reordering Urban Space: Debates from the CIT Archives on Early TwentiethCentury Calcutta</td>
<td>Monday 26th July 2021, 4pm</td>
</tr>
<tr>
<td>Dr. Trina Nileena Banerjee, Assistant Professor of Cultural Studies, CSSSC</td>
<td></td>
<td>Political Iconography and the Female Leader: The Case of Indira Gandhi</td>
<td>Monday 9th August 2021, 4pm</td>
</tr>
<tr>
<td>Dr. Prithwiraj Biswas, Assistant Professor of History, Ramkrishna Mission Vidyamandira Belurmath.</td>
<td></td>
<td>Advertising and Enterprise: The Bengal Chemical Story.</td>
<td>Monday 23rd August 2021, 4pm</td>
</tr>
<tr>
<td>Partha Chatterjee, Honorary Professor of Political Science, CSSSC</td>
<td></td>
<td>Alternative Histories of Performance: The Samil Bandyopadhyay Archive</td>
<td>Thursday 2nd December 2021, 5 to 7:30pm</td>
</tr>
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</table>

**JBMRC**

<table>
<thead>
<tr>
<th>Speaker and Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>“What have Computers Done to the Social Sciences” A Special lecture by Dr. Aniket Alam in the Research Methods course on 16th August 2021 at 11am to 1pm.</td>
<td>16th August 2021 at 11am to 1pm.</td>
</tr>
</tbody>
</table>

**Workshops, Conferences Exhibition and Training Programmes**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sabeena Gadihoke, Mallika Leuzinger, TapatiGuha-Thakurta</td>
<td>“Twin Sisters with Cameras”</td>
<td>Thursday, 24th February to 31st March, 20225pm</td>
</tr>
</tbody>
</table>
Hitesranjan Sanval Memorial Archives
The archives of the CSSSC is functioning from two locations since 2016, from the main campus of the office at Baishnabghata Patuli Township and from the Jadunath Bhavan. The main focus of the Archive at the Patuli campus is collection development and project management. User access is provided from both locations.

Research projects funded by outside agencies: Report for the period from 1st April 2021 to 31st March 2022:
Completed:
The Archives of Professor Samik Bandyopadhyay, a reformatting project at the CSSSC supported by the South Asia Material Project (SAMP) of the Center for Research Libraries:
The four hundred files in this collection contain newspaper and periodical clippings; reviews of plays, performances, exhibitions and films; the collector’s own notes from lectures and seminars attended over six decades or more; notes from lectures delivered by him and research projects he has been part of; correspondence with authors, filmmakers, theatre directors, playwrights, painters and scholars whose works Prof. Bandyopadhyay has reviewed, critiqued, introduced or translated, as well as those whom he has interviewed for publication or broadcast/telecast; documents and correspondence related to Bandyopadhyay’s engagements in various official and advisory capacities with governmental and institutional bodies like the central Sangeet Natak Akademi, the National School of Drama, the West Bengal State Bangla Akademi, the School of Arts and Aesthetics, Jawaharlal Nehru University, the Asiatic Society (Kolkata) and the Central Board of Film Certification. Along with this, the archive contains an extensive collection of tickets, brochures, programs of theatre, music and dance performances from all regions of India, as well as the United States of America, United Kingdom, Sri Lanka, former USSR and Germany from the 1950s onwards.
The CSSSC successfully completed the project in the middle of prolonged pandemic and lockdown. Dr. Trina Nileena Banerjee was the project lead and she is about to submit all files and the report to the office of the SAMP.
Ongoing
The Endangered Archives Programme of the British Library funded project “Pre-modern Visions and Modern Frames: Digitisation and conservation of manuscripts and books in Bardhman and Nadia districts” (project code EAP1031) has almost completed. The project added copies of *Jangipur Sambad*, a regional newspaper from the district of Murshidabad that started publishing by Saratchandra Pandit (Dadathakur), several manuscripts and pamphlets and books in Bengali, Bhojpuri, Hinidi, Odia, Nepalese and Urdu languages to the open access archive. Abhijit Bhattacharya and Dr. Rajarshi Ghosh are working as investigators of the project with active support of Mr. Tapan Paul, Mr. Gopal Adak and Mr. Sourav Mandal.

Forthcoming projects:
The Archive team, comprising Dr. Rajarshi Ghose, Tapan Paul and Abhijit Bhattacharya, submitted applications to the Modern Endangered Archives Programme of the University of California – LA, titled *Archives of Minority Pasts: Mapping Religion and Politics in modern Bengal*, which is expected to digitally retrieve and store documents related to Matua mobilization in Bengal, *Birbhum Barta*, a regional newspaper from the district of Birbhum, a huge body of literature of Bengal-Muslim intellectuals published by the “Natun Gati” press and a set of publications related to the Furfura Sharif Sufi movement. The same team, submitted another application to the British Library’s Endangered Archives Programme, titled *Mapping Regions and Borderlands: Digitization of Manuscripts, Periodicals, and Books on Assam and Bengal*. The project is expected to digitize a wide range of manuscripts and prints from Nadia and Birbhum districts, and most importantly, the collection of the Jatindra Mohan Sangrahashala of the National Council of Education Bengal. As of 31st March 2022, both applications were in the stage of final selection process.

Collaborations
South Asia Material Project (SAMP)
The CSSSC continues to be members of South Asia Material Project one of the most effective long-term collaboration of the institution. In the recent run of change in SAMP
leadership, Dr. Rajarshi Ghose of the CSSSC elected as the faculty representative to the SAMP Executive Committee to serve a two-year term from 2022-2024.

South Asia Open Archives (SAOA)
The CSSSC is also a member of the SAOA, working closely with SAMP but with an aim of open access. As a contributing member of SAOA, CSSSC too started making its archives through the JSTOR open access platform and two major newspapers are already curated on that platform and several other documents to be uploaded on the platform in the coming years. Abhijit Bhattacharya representing CSSSC to SAOA and presently serving a three-year term as the SAOA Executive Committee member for 2021-24, he is also the Chair of the Content Curation Working Group of the SAOA.

CSSSC Library
The Library continues to serve the scholastic community as avidly as ever. Scarcity of funds could not restrain the Library from introducing new edge technologies to meet the demands of the changing scenario of library services. The Library uses KOHA software to host its catalogue online that runs on the basis of a self-implemented, real–time processing system.
The COVID 19 pandemic has brought a huge change in the information seeking behaviour of library users. The Library could cope up with these new challenges with a zeal to provide effective information service. This has made Centre’s Library a leader in the field of social science information service.

Books
During the financial year 2021-22, the Library received 147 books as gift.

Periodicals and Newspapers
As a result of the pandemic, during financial year 2021-22, the Library could subscribe to about 20 periodicals along with 12 leading newspapers of the country. On this note, the Library is thankful to ICSSR-NASSDOC consortium for creating an online resource access
portal for the ICSSR institutions https://nassdoceresources.remotexs.in. This remote access portal enabled the scholastic community to get off-campus access of all the e-resources on a 24x7 basis.

**Book Fair**
In order to celebrate the spirit of freedom (Azadi Ka Amrit Mahotsav), the Library organized a book fair on 24th and 25th March 2022 at the top floor open space of Patuli building. Approximately 2,800 books were distributed freely to scholars, other libraries and individuals for free. About 300 visitors came to attend the event from 37 different institutions. A major donation of reference books was made to the Sister Nibedita Government General Degree College for Girls (Hastings, Kolkata) and a collection of childrens’ books was donated to the library of St. Thomas Girls’ School, Khidirpore.

**Additional information**
During April 2021 to March 2022, the Library continued to serve the scholastic community following all the Government guidelines issued for the pandemic from time to time. Basic sanitization and social distancing norms were maintained in the reading area. A huge reduction in the number of users was observed. About 300 users came to consult reading room services.

**Library at Jadunath Bhavan**
Since it’s reopening on 10th August 2016, the library at Jadunath Bhavan has started serving the users from the very next day. JBMRC Library has a rich collection of books and reading materials mostly donated by eminent scholars from all over the world. JBMRC Library has more than 20,000 books and periodicals not only in English but in many other Indian languages such as Bengali, Oriya, Assamese, etc. The JBMRC Library has a good collection of printed materials published in French, Urdu and Tibetan, and many other famous languages.

**Footfall**
JBMRC Library not only serves the institutional scholars but non-institutional users also get access to the resources of this Library. Apart from Centre’s academic and non-
academic staff, more than hundred users have availed reading room facilities and accessed
JBMRC Library resources.

Ongoing Activities for Modernization
The process of preparing an online public access catalogue (OPAC) for JBMRC Library
has been initiated and creation of new records for the electronic catalogue is in progress.

Rupinder Singh's publications
1. June 2021..... (Article)
Srivastava, Prachi; Sonker, Sharad Kumar; & Singh, Rupinder, "A Bibliometric
assessment of India’s Library and information science Research publications during 2011-
https://digitalcommons.unl.edu/libphilprac/5576

2. November 2021.....(Article)
Srivastava, Prachi, Singh, Rupinder, & Sonker, Sharad Kumar (2021), Mapping of
Research Output in the field of Big Data Analytics : Scientometric Study. Library
Philosophy and Practice. https://digitalcommons.unl.edu/libphilprac/6378
The Centre for Training and Research in Public Finance and Policy (CTRPFP) was set up as a long-term research unit in the Centre for Studies in Social Sciences, Calcutta in 2011. This is a Ministry of Finance, Government of India initiative to promote research and training in public finance, public economics and public policy. CTRPFP’s objective is to establish itself as an authoritative research unit on public finances, tax and welfare policy, tax law, education, inequality and poverty, pensions, productivity and innovation, consumer behavior and the evaluation of policies designed to promote development in poorer countries.

**Faculty Recruitment**
- Dr. Saheli Bose, Post-Doctoral Fellow
- Dr. Soumyajit Chakraborty, Post-Doctoral Fellow

**Publications**

**Work in Progress**
Dr. Saheli Bose
2. ‘Culture caste and drinking water’.

**Conference Presentations:**
Dr. Saheli Bose
‘Culture caste and drinking water’ presented at:

CTRPFP Working Paper Series
None

List of Ongoing Projects
A. Research projects
None

List of Completed Projects
None

B. Grants: List of Grants provided to faculty/ Research Scholar
None

C. South Asian Journal of Macro Economics and Public Finance:
The publication of the South Asian Journal of Macro Economics and Public Finance is a significant and ambitious addition to the activities under the RBI endowment scheme at CSSSC and CTRPFP.

D. Indian Public Finance and Policy Report:
The publication is a flagship endeavor of CTRPFP and will be published every 2 years. It is unique in its objective to showcase contemporaneous issues in Public Finance and Public Policy from a national and global perspective. Next IPFPR: Public Finance Issues in India

Activities:
1. Seminars / Economics Study Group:
No seminars were organized due to the pandemic situation.
2. Conferences:
No conferences could be organized due to the pandemic situation.

3. Training Workshop:
4th December 2021: Training Workshop on Public Finance and Taxation (Online).
Resource Persons:
2. Prof. Pinaki Chakraborty, Director of the National Institute of Public Finance and Policy New Delhi.
3. Dr. N. Ramalingam, Associate Professor at the Gulati Institute of Finance and Taxation, Trivandrum, Kerala.
4. Dr. Kiran K Kakarlapudi, Assistant Professor at the Gulati Institute of Finance and Taxation, Trivandrum, Kerala.
5. Suruchi Agarwal, Partner of Tax & Regulatory Services at the Vimal & Seksaria, Chartered Accountants.
6. The resource person for the training workshop was and Dr. Sattwik Santra (CTRPFP/CSSSC)

Participants
The participants were officials from different departments of Directorate of Commercial Taxes from the following states:
West Bengal: 67 Participants from Kolkata.
52 Participants from outside Kolkata.
Of which:
Meghalaya: 47 Participants from Meghalaya.
Tripura: 7 Participants from Tripura.

4. Job talks for appointment of 2 Post-Doctoral Fellows: seven people from different universities applied for the job talk and two were selected from them.
4. Visitors to CTRPFP
Due to the pandemic situation no visitors were able to visit the CTRPFP for 2020-21.

Faculty & Personnel
Professor Jyotsna Jalan (Project Director, CTRPFP & Professor of Economics, CSSSC)
Dr. Sattwik Santra (Co-Director, Assistant Professor of Economics, CTRPFP)
Dr. Saheli Bose (Post-doctoral fellow)
Dr Soumyajit Chakraborty (Post-doctoral fellow, resigned in June 2022)

Staff
Ms. Jharna Panda (Program Co-ordinator)
Mr. Saikat Das (Assistant & Computer Trainee)

Centre for Training and Research in Public Finance and Policy (CTRPFP)
CSSSC, R-1, Baishnabghata Patuli Township, Kolkata 700094, India
Email: ctrpfp@ctrpfp.ac.in
Website: www.ctrpfp.ac.in / www.ctrpfp.cssscal.org
The JBMRC remained closed during the periods of lockdown occasioned by the COVID-19 crisis for the first few months of 2021. However, the JBMRC Library and Archive reopened after the lockdowns were lifted, with the maintenance of all covid protocols. The JBMRC auditorium and galleries also reopened after the lockdowns were lifted and the CSSSC formally reopened. It has taken time for the regular rental of the auditorium to restart, as in-person academic and cultural events such as conferences and workshops, book releases and discussions, memorial seminars and gatherings, have started taking place slowly in the city.

However, some significant activities have taken place at the JBMRC in the last academic year. In August 2020, The JBMRC also received the approval for a grant from the Murthy Nayak Foundation for an exhibition of the photographs of the pioneering twin women photographers Monobina Roy (1919-2001) and Deboleena Majumdar (1919-2012). The curatorial and preparatory work for the exhibition was in progress, but the physical exhibition has been postponed to January 2022, because of the continued lockdowns occasioned by the Covid 19 pandemic.

1) On 27th November 2021, the JBMRC mounted a permanent scholar exhibit in one of the rooms on the first floor of the Bhavan, in memory of the historian and former CSSSC faculty member, Dr. Hitesranjan Sanyal. This gallery was facilitated with a grant from the Eastern Regional Centre of the ICSSR. Dr. Sanyal’s family donated his papers and collection of nearly three thousand photographs of Bengal’s temples to the CSSSC Archive after his death. The permanent gallery was finally inaugurated on 27th November 2021, featuring panels on the scholarship of Dr. Sanyal, and many of his photographs of Bengal temples. Several former colleagues, family and friends of Dr. Sanyal spoke at the inauguration. The gallery remains open to the public.

2) Between June and December 2021, the JBMRC organized several online talks via Zoom and was streamed live on its Facebook page (www.facebook.com/cssscarchive) by scholars who have used the CSSSC archives in their research work:
The JBMRC also mounted Twin Sisters with Cameras, an extensive exhibition from 24 February 2022 to 31 March 2022 of the photographic oeuvre of the twin sisters, Debalina Mazumder (1919-2012) and Manobina Roy (1919-2001) from their respective family collections, with a generous grant from the Murthy-Nayak Foundation. The exhibition was jointly curated by Sabeena Gadihoke, Mallika Leuzinger, and Tapati Guha-Thakurta. Anuja Mukherjee and Kamalika Mukherjee provided research and technical assistance. Exemplars among early women photographers in India, Manobina Roy’s and Debalina Mazumder's work stands testimony to the many documentary and aesthetic uses of the camera within the worlds they inhabited. Their photography opens up new vistas in the field of art, salon and family photography of that period, and an important bridge between the home and the world as well as between amateur and professional photography. This exhibition used their photographs to both reconstruct their life stories and to reflect on their undeterred commitment to photography as a creative vocation. The exhibition included the family
collections, writings and other memorabilia for this exhibition shared with the CSSSC Archives by their descendants Joy Bimal Roy and Kamalini Mazumder.

The exhibition was widely reported and appreciated in the media. It involved periodic curator-led tours for college students and others, as well as the following talks and allied events:

a. 24 February 2022: Inaugural talk by the co-curators, Sabeena Gadihoke, Mallika Leuzinger, and Tapati Guha-Thakurta, and members of the Roy and Mazumdar families.

b. 16 March 2022: Malavika Karlekar, “Family Photograph Albums: Memory Banks or Conundrums?”


d. 29th March 2022: “The Exhibition is Open”: A Conversation with Abhijit Bhattacharya, Anuja Mukherjee and Kamalika Mukherjee on the making of the Twin Sisters with Cameras exhibition.

All in all, despite the financial hardships and slow return to in-person events after the pandemic, the JBMRC had a very active and eventful year.