Dr Rimli Bhattacharya
Associate Professor of English at Delhi University

will give a talk titled:

“Studio, stadia and an ashram”

Abstract

Rabindranath Tagore’s thoughts and work on the barely acknowledged links between culture and agriculture resonated in complex ways in the growing currents of nationalism in British India alongside the internationalist drive of the interwar years. The impulse towards creating a modern state in the name of the people resulted in a wide range of experimentation with choreographed movement, whether in Soviet Russia or Nazi Germany, to take two very different instances. By way of a complementary location, we focus on a more sequestered space, that I have termed the ‘Santiniketan-Sriniketan axis.

Date: Thursday, 26th December, 2019; Time: 3 – 5 pm

Venue: CSSSC Seminar Room 2, Patuli Campus

Maidul Islam
(Convener, Seminar Committee)
All are welcome to attend.