Dr. Brahma Prakash
Assistant Professor at the School of Arts and Aesthetics, Jawaharlal Nehru University

will give a talk titled:

“Performers as Artists and Labourers: Cultural Labour and its Aesthetic Production in India”

Abstract

The dimension of labour as an affective, sensuous and creative activity connects it to the artistic and cultural realm. Labour enters into the domain of performance and performance as labour becomes a hypothesis in the formation of what I termed as Cultural Labour. Such performances with their affective qualities become emblematic of the sensual, emotional and intuitive investment. Thinking through the ‘folk performance’ of the subaltern communities, the talk would like to discuss the production of folk artists that their relationships in a larger socio-cultural contexts. What does a performance produce, what do the performers invest and how do the participants create a new set of relationship? The talk delineates five different categories: landscape, materiality, performativity, viscerality and choreopolitics to show the relationship between culture and labour in its broader contexts and the values of folk performance in its specific contexts. The talk is based on my recent work, Cultural Labour: Conceptualizing the Folk Performance in India (Oxford University Press, 2019).

Date: Tuesday, 21 January, 2020; Time: 3 – 5 pm

Venue: CSSSC Seminar Room 2, Patuli Campus

Maidul Islam
(Convener, Seminar Committee)
All are welcome to attend.