

BOOKS / MONOGRAPHS

1. Veena Dhanammal, *The Making of a Legend*. Routledge, 2009.
2. ‘Commerce, circulation and consumption: Indian Ocean communities in historical perspective’ in *Indian Ocean Studies: Cultural, Social, and Political Perspectives* (Routledge, 2009).
3. ‘Negotiating Orientalism: The Concert and the Critic in Modern South India’, in Bennett Zon and Martin Clayton (eds.) *Orientalism and Music in South Asia*. (Ashgate, 2008).
4. ‘Embracing the canonical: Identity, Tradition and Modernity in Karnatik Music’ in Indira Peterson and Davesh Soneji (eds.) *Performing Pasts: Reinventing the Arts in Modern south India*. (O.U.P., Delhi 2008).
5. *New Mansions for Music Performance, Pedagogy and Criticism*. SSP– Orient Longmans, Delhi 2008.
6. *From the Tanjore Court to the Madras Music Academy: A Social History of Music in South India*, O.U.P. New Delhi, 2006.
7. ‘Merchants in Transit: Risk Sharing Strategies in the trading world of the Indian Ocean’ in Himangshu Prabha Ray (ed.) *The Indian Ocean 1500–1800* O.U.P. Delhi, 2006.
8. “East Indian Fortunes”, *Merchants, Companies and Conquest: An Exercise in Historiography*” in Sekhar Bandyopadhyay (ed.) *Bengal: Rethinking History. Essays on Historiography*. Manohar, Delhi, 2001.
9. *Medieval Seafarers*, Roli Books, Delhi, 1999.
10. *East India Company and the Trade of the Indian Ocean: The French Collection of Essays by late Indrani Ray* (Edited with an Introduction), Manohar, Delhi, 1999.
11. ‘Power and the Weave: Weavers, Merchants and Rulers in Eighteenth century Surat’ in R.Mukherjee and L. Subramanian (eds.) *Politics and Trade in the Indian Ocean World. Essays in memory of Ashin Dasgupta*. O.U.P., Delhi, 1998.
12. ‘Politics and Trade in the Indian Ocean World’ in *Essays in Honour of Ashin Dasgupta*. Edited with Rudrangshu Mukherjee. O.U.P, Delhi, 1998.
13. *Indigenous Capital and Imperial Expansion: Bombay, Surat and the West Coast* O.U.P. Delhi, 1996.
14. ‘Rabindranath Tagore and the Crisis of Personal Identity in Colonial India’ in R.K.Ray (ed.) *Mind, Body and Society. Life and Mentality in Colonial Bengal*. O.U.P., Calcutta, 1996.

JOURNAL ARTICLES

1. Ports, Towns and Cities: A Historical Tour of the Indian Littoral, Marg, Mumbai, 2008.
2. “Accompanist” as “Star Performer”, *Economic and Political Weekly*, April 8, 2006.
3. “The Voice in Colonial and Post Colonial India”, *Economic and Political Weekly*. April 9, 2005.
4. “A Trial In Transition: Courts, Merchants and Identities in Western India, circa 1800”, *The Indian Economic and Social History Review* 3, 2004.

5. "Contesting the Classical: the Tamil Isai Movement and the Politics of Custodianship", *Asian Journal of Social Science*, Brill, Vol.32 No.1, 2004.
6. 'Arms and the Merchant: The Making of the Bania Raj in late Eighteenth century India', *South Asia. New Series*, Vol.XXIV, No.2, December 2001.
7. 'Of Pirates and Potentates: The Construction of Piracy and Maritime Jurisdiction in India', *The UTS Review (University of Technology, Sydney) Special Issue on the Indian Ocean*, Vol. 6, No.2, December 2000.
8. 'The Master, Muse and the Nation: The Reification of Colonial Modernity in Modern India', *South Asia, New Series*, Vol.23, No.2, December 2000.
9. 'The Reinvention of a Tradition. Nationalism, Carnatic Music and the Madras academy, 1900–1947', *The Indian Economic and Social History Review*. Vol.36, No.2, 1999.
10. 'Towards a Commercial history of India's western littoral. Some Reflections on the Holdings of the Maharashtra State Archives' in *Sources Européennes pour le Gujarat. Moyen OrientOcean Indien*. X, 1997.
11. 'Alternate Approaches to Maritime India' *The Indian Economic And Social History Review*, Vol. XXXIII, No.2, 1996.
12. 'The Eighteenth Century Social Order in Surat. A Reply to and an Excursus on the Riots of 1788 and 1795', *Modern Asian Studies*, 25, 2, 1991.
13. 'Banias and the British: The Role of Indigenous Credit in the Process of Imperial Expansion in Western India in the Second half of the Eighteenth Century', *Modern Asian Studies*, 21, 3, 1987.
14. 'Capital and Crowd in a Declining Asian Port City: The Anglo–Bania Order and the Surat riots of 1795'. *Modern Asian Studies*, 19,2,1985.

WORKING PAPERS AND OTHER ARTICLES

1. Colonialism and the Indian Economy. Merchants, Markets and Trade 1757–1857, IGNOU M.A. Course Unit, Delhi, 2004.