

Curriculum Vitae: Rosinka Chaudhuri

Name: Rosinka Chaudhuri

Institutional Affiliation: Director and Professor of Cultural Studies, Centre for Studies in Social Sciences, Calcutta.

Last Educational Qualification:

<u>Name of University</u>	<u>Dates</u>	<u>Degree</u>
University of Oxford	1990-96	D. Phil.

Research and Teaching Experience

Research

- Visiting Professor, St Hugh's College, Oxford University (Michaelmas Term, Oct- Dec 2020).
- Inaugural Mellon Professor of the Global South at the University of Oxford, 2017-18.
- Visiting Senior Research Fellow at the India Institute, King's College, London, 8 May – 8 June 2016.
- Visiting Fellow, Delhi University, 31 March – 4 April 2014.
- Charles Wallace Fellow, Centre of South Asian Studies, University of Cambridge, 2005.
- Visiting Fellow at the Centre of South Asian Studies, Columbia University, 2002.
- Junior Research Fellowship from the University Grants Commission, University of Poona, 1989.
- Research fellowship from the American Studies Research Centre, Hyderabad, 1990.

Teaching

- Course co-ordinator and co-teacher with Prof. Partha Chatterjee: M. Phil. Course at the CSSSC, 'Introduction to Modern Social Thought'.
- Co-teacher with Professors Tapati Guha Thakurta and others: two M. Phil. Courses at the CSSSC, 'Readings in Philosophy: Things, Commodities, Consumptions' and 'Research Methods'.
- Classes and tutorials for students at Oxford University as part of the duties of the Mellon Professor of the Global South, 2017-18.
- Guest lectures at Bethune College, Calcutta University, 2010-12.

Honorary Positions

- Board member of the Consortium of Humanities Centers and Institutes (CHCI) International Advisory Board.
- Member of the International Comparative Literature Association (ICLA) Research Development Committee.
- Chairman, Eastern Regional Centre, Indian Council of Social Science Research (ICSSR).
- Consultant Editor, *Interventions: International Journal of Postcolonial Studies*.
- Advisory Board member, *Sanglap: Journal of Literary and Cultural Inquiry*.
- Advisory Board Member, *Racism by Context*, Oxford University Press, Oxford.

Publications

Books

1. *The Literary Thing: History, Poetry and the Making of a Modern Cultural Sphere* (Delhi: Oxford University Press, 2013; Oxford: Peter Lang, 2014).
2. *Freedom and Beef Steaks: Colonial Calcutta Culture* (Delhi: Orient Blackswan, 2012).
3. *Gentlemen Poets in Colonial Bengal: Emergent Nationalism and the Orientalist Project*, (Calcutta: Seagull Books, 2002).

Edited Books

1. Edited and Introduced *Burmese Days* by George Orwell (Oxford: Oxford World Classics, 2021).
2. Co-edited, with Partha Chatterjee, series titled *Social Science Across Disciplines* (Delhi: Oxford University Press, 2019):
 - i. *Merchants and Colonialism* by Amiya Bagchi
 - ii *Ethics and Politics in Tagore, Coetzee and Certain Scenes of Teaching* by Gayatri Chakravorty Spivak
 - iii *Trends of Change in the Bhakti Movement in Bengal* by Hitesranjan Sanyal
 - iv *Some Aspects of the Labour History of Bengal in the Nineteenth Century* by Dipesh Chakrabarty and Ranajit Das Gupta)
3. *An Acre of Green Grass and Other English Writings of Buddhadeva Bose* (Delhi: Oxford University Press, 2018).
4. *A History of Indian Poetry in English* (New York: Cambridge University Press, 2016).
5. *The Indian Postcolonial: A Critical Reader*, co-edited with Elleke Boehmer, (London: Routledge, 2010).
6. *Derozio, Poet of India: The Definitive Edition* (New Delhi: Oxford University Press, 2008).

Translations

1. *Letters from a Young Poet* by Rabindranath Tagore, Introduction and translation (Delhi: Penguin Modern Classics, 2014).
2. ‘Letter-Fragments’, translations from Rabindranath Tagore’s *Chhinnapatrabali* in Fakrul Alam and Radha Chakravarty ed. *The Essential Tagore*, Harvard University Press: 2011, pp. 82-96, and Visva-Bharati Press: 2011.

3. Poems by Samar Sen and Saratkumar Mukhopadhyay in *Memory's Gold: Writings on Calcutta* (New Delhi: Penguin Books, 2008).
4. 'English New Year and other poems by Iswar Gupta' translated with Arvind Krishna Mehrotra from Iswarchandra Gupta 'Ingraji Nababarsha' (1852) published in www.literaryactivism.com
5. Three poems by Iswar Gupta translated with Arvind Krishna Mehrotra published in *Poetry Magazine*, Chicago, May 2022.
(<https://www.poetryfoundation.org/poets/ishwar-gupta>)

Articles in Books

1. Foreword to *Manottama: Narrative of a Sorrowful Wife* [1868], the first Bengali Novel penned by a Woman (New Delhi/Kolkata: The Third Eye Imprint, 2021).
2. 'Viśva-Sāhitya: Rabindranath Tagore's Idea of World Literature' in Debjani Ganguly ed. *The Cambridge History of World Literature* (New York: Cambridge University Press, 2021).
3. 'Macaulay's Magic Hat: The Colonial Education System and the Canon of English World Literature' in Stefan Helgesson, Birgit Newmann et al ed. *Handbook of Anglophone World Literatures*, (Berlin/Boston: De Gruyter Press, 2020) 41-53.
4. 'The Critic as *Rasik*: Pramatha Chaudhuri, Tagore, and the New Language of Literary Writing' in Saikat Majumdar and Aarthi Vaade Ed. *The Critic as Amateur* (Duke University Press / Bloomsbury, 2019).
5. 'Bankimchandra Chattopadhyay and the Inauguration of the Modern Indian Novel' in the *Wiley Blackwell Companion to World Literature* edited by Ken Seigneurie, Wen-chin Ouyang, Christopher Lupke, Frieda Ekotto, and B. Venkat Mani, 2019.
6. 'Derozio, Young Bengal, and the Making of Modern India (1831-61)' in Sabyasachi Bhattacharya ed. *A Comprehensive History of Modern Bengal, 1700-1950*, in three volumes: A Project of the Asiatic Society, Calcutta, 2019.

7. 'The Practice of Literature: The Calcutta Context as a Guide to Literary Activism' in Amit Chaudhuri ed. *Literary Activism: A Symposium* (University of East Anglia: Boiler House Press, 2017).
8. Introduction and chapter titled "Rabindranath translated to Tagore: *Gitanjali Song Offerings* (1912)" in Rosinka Chaudhuri ed. *A History of Indian Poetry in English* (New York: Cambridge University Press, 2016).
9. 'The Rustle of Language' in Sangeeta Datta and Subhoranjan Dasgupta ed. *Tagore: The World as His Nest* (Kolkata: Jadavpur University Press, 2016) and in Debashish Banerji ed. *Rabindranath Tagore in the 21st Century Theoretical Renewals* (New York: Springer, 2015).
10. 'Poet of the Present: The Material Object in the World of Iswar Gupta' in Tapati Guha Thakurta ed. *New Cultural Histories* (New Delhi: Oxford University Press, 2014).
11. 'Three Poets in Search of History, Calcutta 1752-1859' in Michael Dodson and Brian Hatcher ed. *Trans-Colonial Modernities* (London: Routledge, 2012).
12. 'Young India: A Bengal Eclogue: Meat-eating, Race and Reform in a Colonial Poem', in Touraj Atabaki ed. *Modernity and its Agencies: Young Movements in the History of the South* (New Delhi: Manohar Publishers, 2010).
13. 'History in Poetry: Nabinchandra Sen's *Palashir Yuddha* [Battle of Palashi] (1875) and the Question of Truth' in R. Aquil and Partha Chatterjee ed. *History in the Vernacular* (New Delhi: Permanent Black, 2008).
14. 'Modernity at Home: The Nationalization of the Indian Drawing Room, 1830-1930', in Malashri Lal and Sukrita Paul Kumar ed. *Interpreting Homes in South Asian Literature* (New Delhi: Pearson Longman, 2007).
15. 'Toru Dutt', in Arvind Krishna Mehrotra ed. *An Illustrated History of Indian Literature in English*, (New Delhi: Permanent Black, 2003).

Occasional Papers

1. 'Modernity at Home: A Genealogy of the Indian Drawing Room', Occasional Paper (Archives Series 04) published by the CSSSC in 2011.

2. 'History in Poetry: Nabinchandra Sen's *Palashir Yuddha* [Battle of Palashi] (1875) and the Question of Truth', Occasional Paper No 1, 2005, The Centre of South Asian Studies, University of Cambridge.

Selected Articles in Peer-Reviewed Journals

1. 'Beyond the Sanskrit Words: Decolonizing Eliot in Modernity' in *Essays and Studies*, Special Issue on *The Waste Land after 100 years* ed. Steven Matthews, forthcoming.
2. "'The World Turn'd Upside Down": Reflections on World Literature' in *Interventions: International Journal of Postcolonial Studies* (Vol 22, 2020) Issue 2 (New York: Routledge) 145-171.
3. "'On the Colonization of India" (1829): Public meetings, debates, and later disputes', *Indian Economic and Social History Review (IESHR)*, 55, 4 (2018): 463-489.
4. 'Questions of Minority, Agency, Voice: Student Protests in India, 2016', *Postcolonial Studies*, the journal of the Institute of Postcolonial Studies, Melbourne, Australia (Routledge: Taylor and Francis, 2018).
5. 'Song, Protest, the University, and the Nation: Delhi, 2016' in *Revista Canaria de Estudios Ingleses* on South Asian Studies, journal of the Universidad de la Laguna, Volume 76, 2018.
6. "'Only What Does Not Fit In Can Be True": De-professionalization and Academia in Relation to Adorno and Tagore,' in the *Economic and Political Weekly*, Vol. LI, No. 43 (October 22, 2016).
7. "'Why, Sir, Am I Not An Indian?": Identity, Liberation and Nationalism in Early Nineteenth-Century India,' in the *International Journal of Anglo-Indian Studies*, Special Issue: Nationalism and National Identity, Vol.15, No. 1 (2015).
8. 'The Rustle of Language,' in *Journal of Contemporary Thought*, Special Number: Winter 2011 (Published by Forum on Contemporary Theory, Baroda, and University of North Texas, Denton, USA.)

9. 'The Politics of Naming: Derozio in Two Formative Moments of Literary and Political Discourse, Calcutta, 1825-31,' in *Modern Asian Studies*, Volume 44, Part 4 (2010).
10. 'Michael Madhusudan Datta and the Marxist understanding of the "Real Renaissance" in Bengal,' in the *Economic and Political Weekly*, Nov 7-13, 2009.
11. 'Reading Bharatchandra: Literary Language and the Figuration of Modernity in Bengal (1822-1858),' in *Interventions: International Journal of Postcolonial Studies*, Vol. 11, Number 3, 2009.
12. 'The Politics of Poetry: An Investigation into Hindu/Muslim Representations in Nabinchandra Sen's *Palashir Yuddha*,' in *Studies in History* (24,1, 2008: 1-25)
13. 'History in Poetry: Nabinchandra Sen's *Palashir Yuddha* [*Battle of Palashi*] (1875) and the Question of Truth,' in *Journal of Asian Studies*, Vol. 66 (2007).
14. 'Cutlets or Fish Curry?: Debating Indian Authenticity in Late Nineteenth-Century Bengal', in *Modern Asian Studies* 40, 2 (2006), pp. 257-272.
15. 'Hemchandra's *Bharat Sangeet* (1870) and the politics of poetry: A pre-history of Hindu nationalism in Bengal?' in *The Indian Economic and Social History Review* (Sage Publications), 42, 2 (2005).
16. 'Historicality in Literature: Subalternist Misrepresentations', in *Economic and Political Weekly*, Vol. XXXIX, No. 42, October 16, 2004.
17. 'An Ideology of Indianness: The Construction of Colonial/Communal Stereotypes in the Poems of Henry Derozio,' in *Studies in History* (Sage Publications), 20, 2, n.s. (2004).
18. '*The Flute, Gerontion*, and Subalternist Misreadings of Tagore', in *Social Text* 78 (Duke University Press), Vol. 22, No. 1, Spring 2004.
19. '*Young India: A Bengal Eclogue*; Meat-eating, Race and Reform in a Colonial Poem', in *Interventions* (Routledge), Vol. 2: No. 3, 2000.

Selected Talks, Seminars, Conferences

1. 'A New Category: The People of India' Webinar hosted by the CSSSC, 14 August 2020.

2. 'The Many Languages of Rammohun Roy' at an international webinar organized on the occasion of the 187th Death Anniversary of Rammohun Roy by the Brahmo Samaj, Kolkata, on 27 September 2020.
3. International Webinar titled 'South-South Dialogues: Renegotiating the Pedagogy and Praxis of Postcolonialities' on 28th and 29th September, 2020, organised by the Departments of English, SNDT Women's University & Sir Gurudas Mahavidyalaya, University of Calcutta.
4. A talk titled 'Debating Authenticity in Colonial Bengal' presented as a webinar for the Bengali Literary Society of St Stephen's College on 9 November, 2020.
5. Online book discussion on launch of George Orwell's book series by Oxford World Classics organized by Oxford University Press, January 28, 2021.
6. Talk titled 'The Cultural Aspects of the Europeans in Bengal' at the Goethe Institute, Kolkata, for Workshop titled Hooghly Heritage Hub Project organized by the Danish Cultural Institute on 11 February, 2021.
7. Talk titled 'Macaulay's Magic Hat: The Colonial Education System and the Canon of World Literature', on online platform at the Department of English, University of Gour Banga on 1 March, 2021.
8. 'Whose World Exists in World Literature?' Keynote address at conference titled "Dialogue between Chinese and India litterateur" at the Zhejiang Yuexiu University of Foreign Languages, Shaoxing, China, on 24 Oct 2019.
9. Panel chair, discussant, and resource person – workshop organised by Transregional Academy on "India and the World: New Arcs of Knowledge" at the Jadunath Bhavan Museum and Resource Centre, CSSSC, on 26 November 2019.
10. 'To See a World in a Grain of Sand: Rabindranath Tagore's Formulation of World Literature' at the Buddhadeva Bose Memorial Conference organized by the CSSSC on *Comparisons and World Literature: The In/Operability of Translations* on 30 November, 2019.
11. 'Cultures of Translation' at symposium titled *The State of the Humanities and the Arts in India* organized by the Consortium of Humanities Centers and Institutes (CHCI) at the University of Chicago Centre in Delhi, 17-18 December, 2019.

12. Keynote speech for the Comparative Literature Summer School, University of Kent, UK on 25 May, 2019.
13. “Whose World? Or ‘The World Turn’d Upside Down’: Reflections on World Literature” at a panel titled ‘The Worliding of Literature in the History of Criticism’ at the 2019 ACLA Annual Meeting, 7 March, 2019 at Georgetown University, Washington DC.
14. “Deprofessionalizing Pedagogy in Late Colonial India: arguments and debates” at an International Workshop on Aesthetic Education: Humanities as Pedagogy confronting Colonialism at Utrecht University, 20 February, 2019.
15. ‘Whose World? Reflections on World Literature from the Other Side of the World’ at Smith College, USA, on 14 February, 2019.
16. “Large Cabbages and Fine Blue Indigo, Calcutta, 1829” at the Centre for South Asian and Indian Ocean Studies, Centre for the Humanities at Tufts University on 13 February, 2019.
17. “‘For the benefit of the masses’: Socialist Thinking before Socialism in Calcutta, 1843-46’ at The Joint Centre for History and Economics, Harvard University, on 12 February, 2019.
18. “Debating Free Trade and Colonization in Calcutta” at the South Asia Institute and Institute for Comparative Literature and Society, Columbia University, on 11 February, 2019.
19. ‘Whose World? Or the World Turn’d Upside Down’ at King’s College, London University on 11 October, 2018.
20. ‘On the Colonization of India’ at the School of Oriental and African Studies, London, on 3 October, 2018.
21. ‘The Impact of Derozio: Derozians and the Hindu College’ at the Conference on *Comprehensive History of Modern Bengal 1700-1950* at the Asiatic Society, Calcutta on 24 August 2018.
22. Lecture titled “The City as Poetic Image: 1850-1950” at the Inter-Asia Cultural Studies Summer School, on 20 June 2018, organized by Department of Film Studies, Jadavpur University, Kolkata, in collaboration with the Lingnan University, Hong Kong, and the Centre for the Study of Culture & Society, Bangalore. THEME: ‘Calcutta: City/Contemporaneity’.

23. Keynote Lecture as Mellon Professor of the Global South, Oxford University, on 7 March, 2018, titled 'Whose World?'
24. Workshop paper titled 'For or Against World Literature Today: Reading Rabindranath's *Visva Sahitya*' on 9 November, 2017 at St Hugh's College, Oxford University.
25. 'The Global Significance of the 2016 Student Protests in India' hosted by Race and Resistance Across Borders in the Long Twentieth Century at The Oxford Research Centre in the Humanities on 10 November, 2017.
26. Plenary Session at workshop titled 'The West-Eastern Lyric: Modernist Poetry between Asia and Europe', SOAS, London, on 17 November, 2017.
27. 'On the Colonization of India: Public Meetings, Debates and Disputes (Calcutta, 1829)' at St Anthony's College, Oxford, 7 June 2016.
28. Plenary Session titled 'Provincialising Empire: The Cosmopolitan Vernacular, Authenticity, and Regional Literary Expression (Bengal, 1827-1881),' at an International Conference titled 'Ireland and Its Colonies' at Queen's University, Belfast, on 4 June 2014.
29. Paper titled 'Poet of the Present: the Material Object in the World of Iswar Gupta' at the School of English, University of Glasgow, on 2 June 2014.
30. 'Two Ways of Thinking about Criticism' at Department of English, University of Delhi, as Visiting Fellow on 31 March, 2014.
31. 'The Literary Thing: History, Poetry and the Making of a Modern Cultural Sphere' at the School of Languages, Jawaharlal Nehru University, Delhi, on 1 April, 2014.
32. 'In the Likeness of History': Narrative Impulse in New Poetry (Bengal, 1858), at Department of History, University of Delhi, 2 April, 2014.
33. Talk at India International Centre, Delhi, titled 'Letters from a Young Poet: Rabindranath Tagore (1887-95)' on 3 April, 2014.
34. Inaugural lecture of the 'Basanta Satpathy Memorial Annual Lectures' on 26 June 2013 at Bhubaneswar, Odisha.

35. Presentation at round table titled 'Anglo-Indian Studies', Central Library, University of Calcutta, Monday 15 July, 2013.
36. Paper at National Seminar organised by History Department, Loreto College, Kolkata, on 'Histories, Memories, Homelands: Four Kolkata Communities in Transition', Friday 22 and Saturday 23 November, 2013.
37. Talk at the Centre of South Asian Studies, University of Cambridge, on 'The Disenchanted World of Dineshchandra Sen (1866-1939)', 11 June, 2012.
38. Paper at the Centre of 'Civilisations, Cultures, Littératures Et Sociétés', University of Paris-Sorbonne, 'Introduction to The Literary Thing', 30 May, 2012.
39. Paper at the Postcolonial Writing and Theory Seminar, University of Oxford, 'Approaching Literary History Today: A Case Study from Bengal', 24 May, 2012.
40. Staff seminar at the CSSSC on the introduction to *The Literary Thing: History, Poetry, and the Making of a Modern Cultural Sphere* on 5 March 2012.
41. Talk at an International Conference on 'Rabindranath Tagore in the World' at the Institute of Development Studies, Kolkata, 11-13 August 2011.
42. Talk at an UGC Sponsored One Day National Seminar on 'Cross Cultural Perspectives: Indian Writing in English' organised by the Postgraduate Department of English, Maulana Azad College, and Indo British Scholars' Association, 25 September, 2010.
43. Talk at a National Seminar on 'The Indian National Congress and the Struggle for Independence' organised by Victoria Memorial, Kolkata & the Department of History, Loreto College, Kolkata, 30 September, 2010.
44. 'Translation and the Intra-national Diaspora in the Figuration of Literary Modernity: Calcutta, 1858-73,' at a workshop on "Translation, Migration, and Modernity: South Asia and Beyond" at Newcastle University, Newcastle upon Tyne (UK) on May 27, 2010.
45. 'History, Teleology and the Present: Poetry in Bengal c1752-1859' at the Centre for South Asian Studies, University of Cambridge, 31 May 2010.
46. Paper at SOAS, University of London, as part of the South Asia History Seminar, titled 'Three Poets in Search of History, Calcutta 1825-1828' on 1 June 2010.

47. Paper on 'Teleology in historical imagination in Bengal in the early 19th century' on 12 June, 2010 at two-day conference on History and Teleology in Berlin on 11-12 June 2010.
48. National Seminar on 'The Indian National Congress and the Struggle for Independence' organised by Victoria Memorial, Kolkata & the Department of History, Loreto College, Kolkata, on 30 September, 2010.
49. 'Refashioning Milton: Madhusudan and the Shaping of the National Modern' at an international conference, 'Inhabiting this Hour: John Milton, his Bequest, 1608-2010' organised by the Department of English, Delhi University, 17-19 February, 2010.
50. Paper titled: 'Poet of the Present: The Self-Division of Iswarchandra Gupta (1812-1859) and the Bengali Modern' and discussant at the New Cultural Histories Conference at the CSSSC, January 5-7, 2010.
51. Workshop on 'Mutual Making: Bengal and Britain' organised by the Department of English, Calcutta University, in association with Open University, London, Oxford University and London University on March 18, 2009.
52. Talk at Wolfson Poetry Seminar, Wolfson College, Oxford University, titled 'The Birth of the Indian Modern: Henry Derozio (1809-31) in the context of change' on 5 June, 2008.
53. Paper at the 20th European Conference on Modern South Asian Studies at Manchester, 9-11 July, 2008, titled 'Literary Language and the Figuration of Modernity in Bengal (1822-1858)'.
54. Staff Seminar at CSSSC on '"*Bangalir Byarthatar Neelkantha*": Madhusudan Dutt and the "Real Renaissance" in Bengal' in two parts of 45 minutes each on August 14, 2008.
55. Sahitya Akademi conference hosted by the English Department at Visva Bharati University, Santiniketan, on 20-21 September 2008 with a paper called 'The Man of Krishnanagar: The Legacy of Bharatchandra'.
56. Paper titled 'Fanon and the Idea of the Colonial Intellectual' at a workshop conducted by the Calcutta Research Group on Reading Frantz Fanon in Kolkata on 17 December, 2008.

57. Paper at the UGC sponsored National Level Seminar organised by Presidency College, Calcutta, on 'The Legacy of Henry Louis Vivian Derozio: A Reappraisal', on 22-23 December, 2008.
58. Talk titled 'History in Poetry: Nabinchandra Sen's *Palashir Yuddha* [Battle of Palashi] (1875) and the Question of Truth' at the Centre of South Asian Studies, University of Cambridge, 4th May, 2005.
59. Talk titled 'Issues of Authenticity and Nationalism in Nineteenth-Century Bengal', at the Department of English, Cambridge University, in June 2005.
60. Organised a conference, in association with the Department of English, Jadavpur University, on 'Literary Modernities in India: New Directions in Historiography' on the 19th of December 2005, at the CSSSC.

Administrative Responsibilities

- Director, CSSSC, and ex-officio member of all sub-committees of the CSSSC
- Interim Honorary Director and Chairman of the Eastern Regional Centre, ICSSR, Kolkata (March – August 2018).

Funded Research Projects:

- The Andrew Mellon Foundation's *Decolonization, the Disciplines and the University* project: The Andrew Mellon Foundation's Trustees have granted \$1,500,000 in support of a five-year project (2019 – 2023) titled *Decolonization, the Disciplines and the University*. The collaboration will bring together five institutions: • The Institute of African Studies, University of Ghana (Professor Dzodzi Tsikata) • CAMES, American University of Beirut (Professor Samer Frangie) • Centre for the Study of Social Sciences, Calcutta (Professors Rosinka Chaudhuri) • Ifriqiyya Colloquium, Columbia University (Professors Manan Ahmed and Mahmood Mamdani) • Makerere Institute of Social Research, Makerere University, Kampala (Professor Mahmood Mamdani).
- The Metcalfe Hall Museum project: The Director, CSSSC, was contacted by INTACH, Calcutta Chapter, in order to provide content and images for the proposed Metcalfe Hall Museum in Kolkata from the digital archives of the CSSSC. A team of faculty members and Archives Staff was set up under PI Rosinka Chaudhuri and two research assistants were employed to undertake the

job. The total value of the contract was Rs 10, 00000 (10 lakh). The project was completed in February 2019 and the Museum inaugurated in March 2019.

- Second Cities in the Circuits of Empire: Calcutta, Glasgow, and the Nineteenth-Century Legacy of the Scottish Enlightenment: The British Academy funded an ‘International Partnership and Mobility Scheme’ Grant to the Department of the School of Critical Studies / English, University of Glasgow in partnership with Edinburgh Napier University in the UK, the CSSSC and the Department of English, Delhi University, in India. Project duration: 2014-2017. Project value: 29, 313 pounds.
- The Hindoo/Presidency College: A Global History (Principal Investigator: Dr Rochona Majumdar (the University of Chicago), Upal Chakrabarti (Presidency University) and Sukanya Sarbadhikari (Presidency University)) funded by the University of Chicago Center, New Delhi, has commenced in February 2020. A series of online meetings have been held, proposals submitted and discussed, and research assistants appointed. Essays commissioned are planned to be published as a special issue that will eventually culminate in a book.

Ongoing Research Plans

- My research proposal for the next few years is a book on Young Bengal tentatively titled: ***Young Bengal and the Making of Modern India***. A formative stage in the early colonial history of British India, the phenomenon known as Young Bengal remains a subject omitted in every history book and no book on the subject has been written to date. The period (1829 to 1857) is the great age of liberalism in England, and it was also a period of liberalism among the Indian intelligentsia in Calcutta. Through the phenomenon called Young Bengal, I am attempting to read the developments at this time not as a mere outgrowth of colonial domination, but as a situation that demands a more conceptually vernacular grounding for the fledgling political modern in India.

Rohan Kumar

06 June, 2022