

E-MAIL
nilgiri98@gmail.com

Lakshmi Subramanian

Personal Information

Nationality

Indian

Date of Birth

30 March 1955

Education

B.A. History Hons., Calcutta University, 1976, II Class

M.A. History, Calcutta University, 1978, I Class

PhD ViswaBharati, Santiniketan, India, 1985

Diplome De Langue Francaise, Alliance Francaise de Calcutta, 1978

Current Position

Professor in History, Centre for Studies in Social Sciences,
Calcutta.

Dean, (Academic Affairs)

Appointments

Lecturer, Department of History, Viswa Bharati, Santiniketan,
1982-1989

Senior Lecturer, Department of History, Calcutta University, 1989-
1994

Reader, Department of History, Calcutta University, 1994-2002.

Senior Fellow in History, Centre for Studies in Social Sciences,
Calcutta 2002-2007.

Coordinator, SEPHIS Resource Centre at the CSSSC

Professor, Department of History, Jamia Millia Islamia, New Delhi 1
March 2007-30 June 2010.

Coordinator, Indian Ocean Studies Centre, 2009-2010.

Visiting Appointments

DAAD Visiting Professor, University of Gottingen, May-June 2014

Visiting Professor, University of Warsaw (March-May 2013)

Expert in the panel on cultural production, European Research Council 2013 and appointed again for 2015.

T.V.Raman Pai Visiting Chair Professor at National Institute of Advanced Studies in Indian Institute of Science Bangalore. (February - March 2012)

Adam Smith Visiting Professor, University of Glasgow. (April-June 2011)

Visiting Faculty in the School of Arts and Aesthetics, J.N.U. New Delhi. (January April 2008)

Visiting Academic, Department of History, The Flinders University of Adelaide, Australia, August 2001.

Guest Lecturer, Department of Culture Studies, University of Technology Sydney, August 2001.

Visiting Teacher Fellow, M.S. University of Baroda, 1998

Resource Person, Department of History, Aligarh Muslim University, 1990, 1991, 1992.

Languages Known

English, Hindi, Bengali, Tamil and French

Fellowships Held

T.V.Raman Pai Chair Visiting Professorship at National Institute of Advanced Studies, Indian Institute of Science, Bangalore (February 20-30 March 2012)

Adam Smith research fellow University of Glasgow, May-June 2011.

Mellon Distinguished Visitor, University of Witwatersrand, May June 2009

Senior Visiting Fellow, University of Wollongong. September 2005-November 2005

Isaac Manasseh Meyer fellowship, South Asian Studies Programme, National University of Singapore, May-June 2002.

Travel Grant (Australian Research Council) in connection with the Special South Asia lecture to travel in Australia in July 2000.

Invited to deliver the South Asia Special Lecture in the Asian Studies association of Australia, July, 2000

Charles Wallace Fellow, St. Antony's College, Oxford, 1996

Foundation Visiting fellow, Clare Hall, Cambridge, 1984-85.

U.G.C. Research Fellow, Government of India, Department of History, ViswaBharati, Santiniketan, 1978-82.

Publications (A Select List)

Books

***Three merchants of Bombay.* Penguin India, 2012**

***A history of India 1707-1857.* Orient Blackswan, Delhi, 2010**

***Veena Dhanammal The making of a legend.* Routledge, 2009**

***Ports, towns and cities: A Historical tour of the Indian littoral.* Marg Mumbai, 2008**

***New Mansions for Music Performance, Pedagogy and Criticism.* SSP- Orient Longmans, Delhi 2008**

***From the Tanjore Court to the Madras Music Academy: A social history of music in South India.* O.U.P. New Delhi, 2006**

***Medieval Seafarers.* Roli Books, Delhi, 1999.**

Edited a Collection of Essays by the late Indrani Ray with an Introduction. ***The French Collection of Essays by the late Indrani Ray East India Company and the Trade of the Indian Ocean.*** Manohar, Delhi, 1999.

Politics and Trade in the Indian Ocean World. Essays in Honour of Ashin Dasgupta. Edited with Rudrangshu Mukherjee. O.U.P, Delhi, 1998.

Indigenous Capital and Imperial Expansion: Bombay, Surat and the West Coast. O.U.P. Delhi, 1996.

Papers in Refereed Journals and Books

Reaping the risks of Transition: Merchants and Trade in Western India, 1750-1818', in *The Trading world of the Indian Ocean* edited by Om Prakash. Pearson, New Delhi (February 2012)

'Seths and Sahibs: Negotiated Relationships between Indigenous Capital and the East India Company', in H.V. Bowen, Elizabeth Mancke and John Reid (edited) *Britain's Oceanic*

Empire:Atlantic and Indian Oceanic Worlds, 1500-1850.
Cambridge University Press, February 2012

'Commerce, circulation and consumption: Indian Ocean communities in historical perspective' in "Indian Ocean Studies: Cultural, Social, and Political Perspectives" (Routledge, 2009)

'Negotiating Orientalism: The Concert and the Critic in Modern South India', in Bennett Zon and Martin Clayton (edited) *Orientalism and Music in South Asia*.(Ashgate,2008)

.

'Embracing the canonical: Identity, Tradition and Modernity in Karnatik Music' in Indira Peterson and Daves Soneji (eds.) *Performing Pasts: Reinventing the Arts in Modern south India*. (O.U.P., Delhi 2008)

"Merchants in Transit: Risk Sharing Strategies in the trading world of the Indian Ocean" in Himangshu Prabha Ray (ed.) *The Indian Ocean 1500-1800* O.U.P. Delhi, 2006

"Accompanist" as "Star Performer", *Economic and Political Weekly* April 8,2006

"The Voice in Colonial and Post Colonial India", *Economic and Political Weekly*. April 9,2005

"A Trial In Transition: Courts, Merchants and Identities in Western India, circa 1800", *The Indian Economic and Social History Review* 3, 2004

"Contesting the Classical: the Tamil Isai Movement and the Politics of Custodianship", *Asian Journal of Social Science*, Brill, Vol.32 No.1, 2004

Colonialism and the Indian Economy. Merchants, Markets and Trade 1757-1857", *IGNOU M.A. Course Unit*, Delhi, 2004.

'Arms and the Merchant : The Making of the Bania Raj in late Eighteenth century India', *South Asia*. New Series, Vol.XXIV, No.2, December 2001.

'East Indian Fortunes', Merchants, Companies and Conquest : An Exercise in Historiography' in Sekhar Bandyopadhyay (ed.) *Bengal: Rethinking History. Essays on Historiography*. Manohar, Delhi,

2001.

'Of Pirates and Potentates : The Construction of Piracy and Maritime Jurisdiction in India', *The UTS Review (University of Technology, Sydney) Special Issue on the Indian Ocean*, Vol. 6, No.2, December 2000.

'The Master, Muse and the Nation : The Reification of Colonial Modernity in Modern India', *South Asia*, New Series, Vol.23, No.2, December 2000.

'The Reinvention of a Tradition. Nationalism, Carnatic Music and the Madras academy, 1900-1947', *The Indian Economic and Social History Review*. Vol.36, No.2, 1999.

'Power and the Weave : Weavers, Merchants and Rulers in Eighteenth century Surat' in R.Mukherjee and L.Subramanian (eds.) *Politics and Trade in the Indian Ocean World. Essays in memory of Ashin Dasgupta*. O.U.P., Delhi, 1998.

'Towards a Commercial history of India's western littoral. Some Reflections on the Holdings of the Maharashtra State Archives' in *Sources Europeennes pour le Gujarat. Moyen OrientOcean Indien*. X, 1997.

'Alternate Approaches to Maritime India' *The Indian Economic And Social History Review*, Vol. XXXIII, No.2, 1996.

Rabindranath Tagore and the Crisis of Personal Identity in Colonial India' in R.K.Ray (ed.) *Mind, Body and Society. Life and Mentality in Colonial Bengal*. O.U.P., Calcutta, 1996.

'The Eighteenth Century Social Order in Surat. A Reply to and an Excursus on the Riots of 1788 and 1795', *Modern Asian Studies*, 25, 2, 1991.

Banias and the British: The Role of Indigenous Credit in the Process of Imperial Expansion in Western India in the Second half of the Eighteenth Century', *Modern Asian Studies*, 21, 3, 1987.

'Capital and Crowd in a Declining Asian Port City : The Anglo-Bania Order and the Surat riots of 1795'. *Modern Asian Studies*, 19,2,1985.

References

Professor Mushirul Hasan,

Director, National Archives of India

New Delhi

mushirulhasan@yahoo.com

Professor Om Prakash,

Delhi School of Economics

Delhi

"Om Prakash" <prakash.dse@gmail.com> ,

"Isabel Hofmeyr" <Isabel.Hofmeyr@wits.ac.za> ,

Professor of African Literature and Research Associate, Centre
of Indian Studies

University of Witwatersrand

South Africa

Dr. Engseng Ho,

Department of Cultural Anthropology

Duke University Durham, NC 27708

Email Contact: "Engseng Ho" <engsengho@gmail.com> ,

"Engseng Ho" <engseng.ho@duke.edu> ,

Research Projects

1. Greater India or the Global Indian: identities and articulation in Indian Ocean journalism.
2. Piracy and Slavery in the Indian Ocean: salty subalterns at work.

Doctoral and M.Phil
Supervision

1. Registered Ph.d students (4)
2. Submitted and successfully defended (3)
3. Submitted and successfully defended M.Phil students (5)

